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WALT DISNEY'S

GOOFY

Adventures



16 1990



I'm On My Way

Walt Disney's

COVERED WAGONS, HO!

IT IS THE 1840s ... AND A SMALL WAGON TRAIN CREAKS SLOWLY THROUGH THE RUGGED FRONTIER TOWARD DISTANT OREGON TERRITORY...



CHOSEN TO GUIDE THE PARTY OF FEARLESS, BUT INEXPERIENCED PIONEERS, IS FRONTIER SCOUT GOOFY... BECAUSE OF HIS KNOWLEDGE OF INDIANS. (HE USED TO HAVE A JOB CARVING WOODEN INDIANS FOR CIGAR STORES.)

LEADER OF THE PARTY IS DONALD DUCK, WHO PLANS TO OPEN A TRADING POST AND MAKE A FORTUNE...

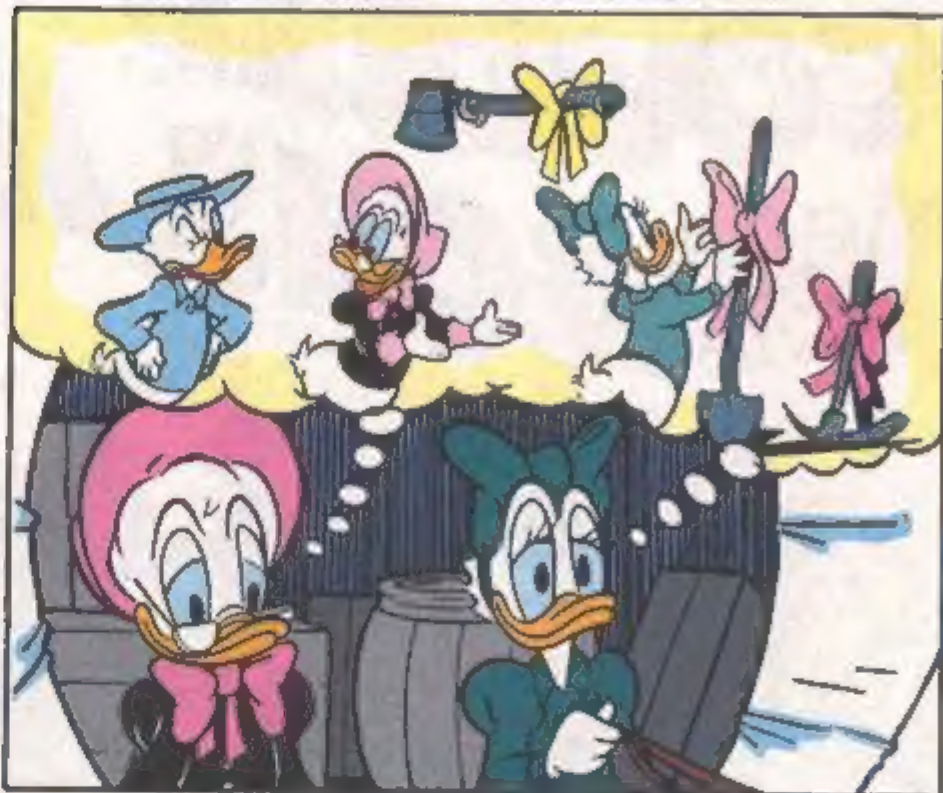


WALT DISNEY'S GOOFY ADVENTURES (ISBN 1-56115-027-4) No. 3 August 1990. Published monthly by Walt Disney Publications, Inc., a subsidiary of The Walt Disney Company, 500 S. Buena Vista, Burbank, CA 91521. Application to mail at second class postage rates pending at Burbank, California and at additional mailing offices. © The Walt Disney Company. All rights reserved. Nothing herein contained may be reproduced without the written permission of The Walt Disney Company, Burbank, California. Subscription rate, \$18.00 for 12 issues, \$23.00 Canadian and foreign, payable in U. S. funds. Printed in the U.S.A. Postmaster: send address changes to WALT DISNEY'S GOOFY ADVENTURES, P.O. Box 2079, Prescott, AZ 86302.

MICKEY AND HIS NEPHEWS HAVE DREAMS OF FARMING THE RICH LAND OF THE TERRITORY...



GRANDMA AND DAISY DUCK PLAN TO HELP DONALD RUN HIS TRADING POST...



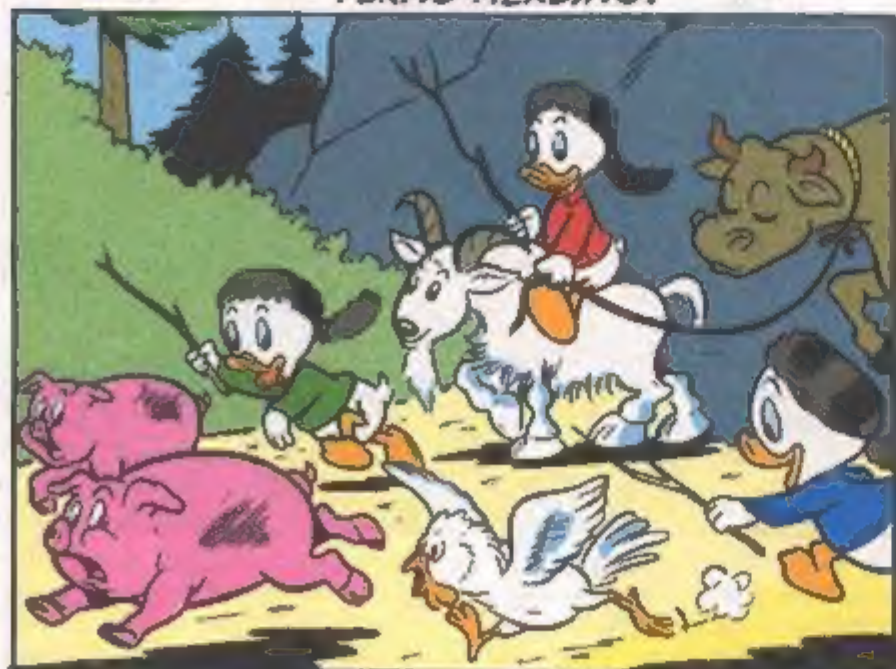
MINNIE AND CLARABELLE HOPE TO OPEN A TEA SHOPPE FOR THIRSTY FRONTIERSMEN...



BRINGING UP THE REAR IS THAT INDISPENSABLE MEMBER OF ANY WAGON TRAIN, AN EVER ALERT WATCHDOG...

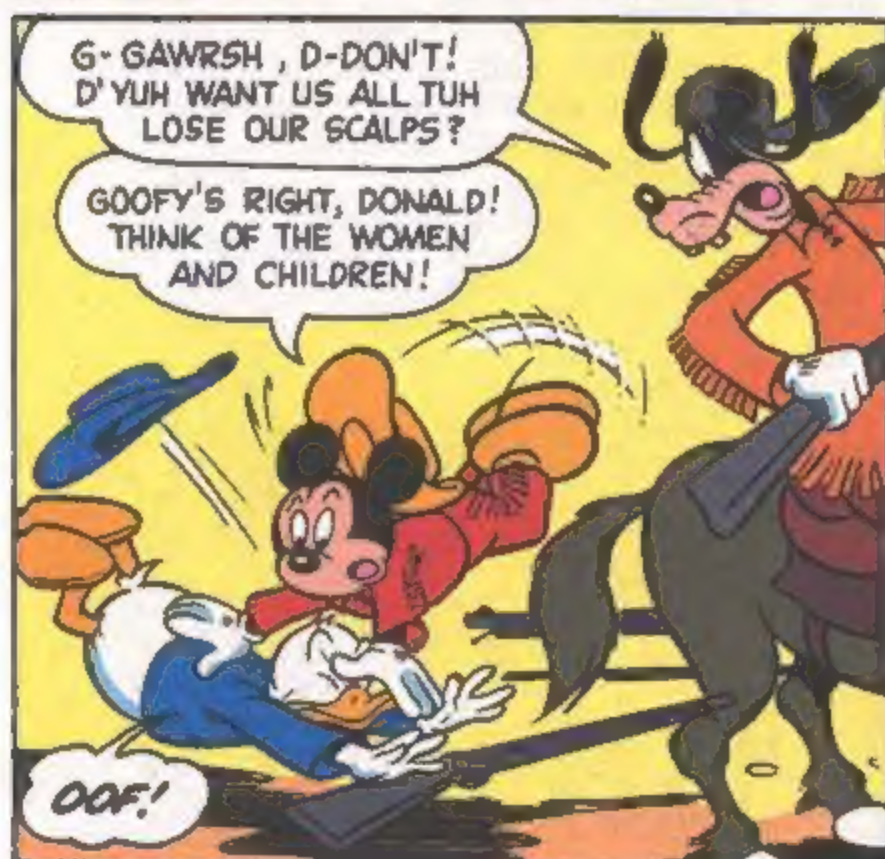
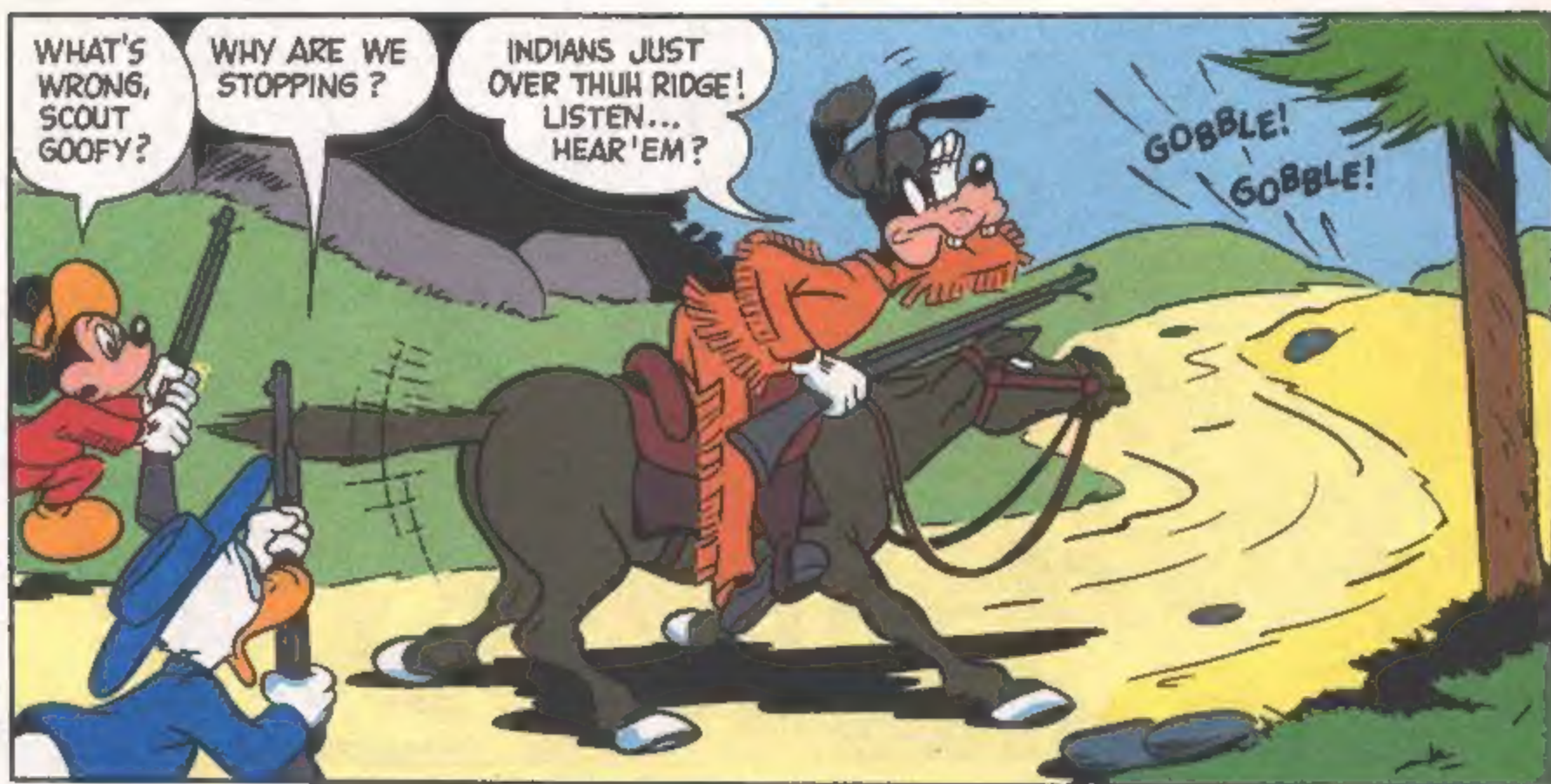


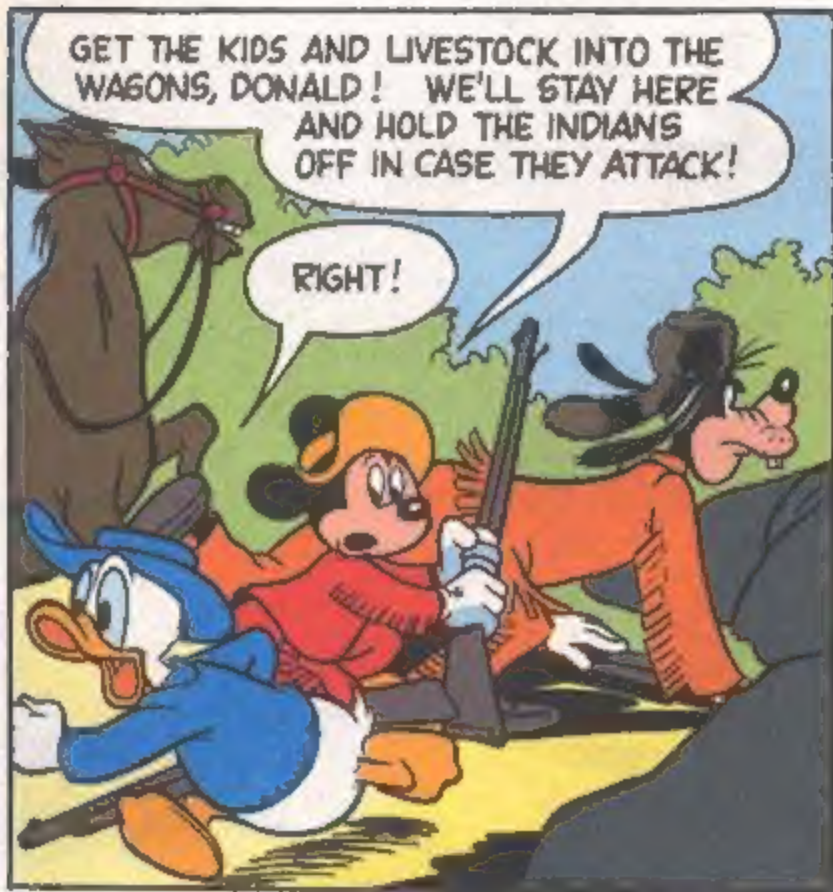
AND STRAGGLING ALONG IS THE CUSTOMARY COLLECTION OF LIVESTOCK, INCLUDING A PET GOAT NAMED GIDEON, WHICH THE KIDS TAKE TURNS HERDING.



SO FAR, THE JOURNEY HAS BEEN UN-EVENTFUL, FOLLOWING THE CLEARLY-MARKED TRAIL... THEN, SUDDENLY, THE KEEN EARS OF SCOUT GOOFY DETECT SOMETHING AMISS!







REACH FOR THE STARS!
THIS JUNE...

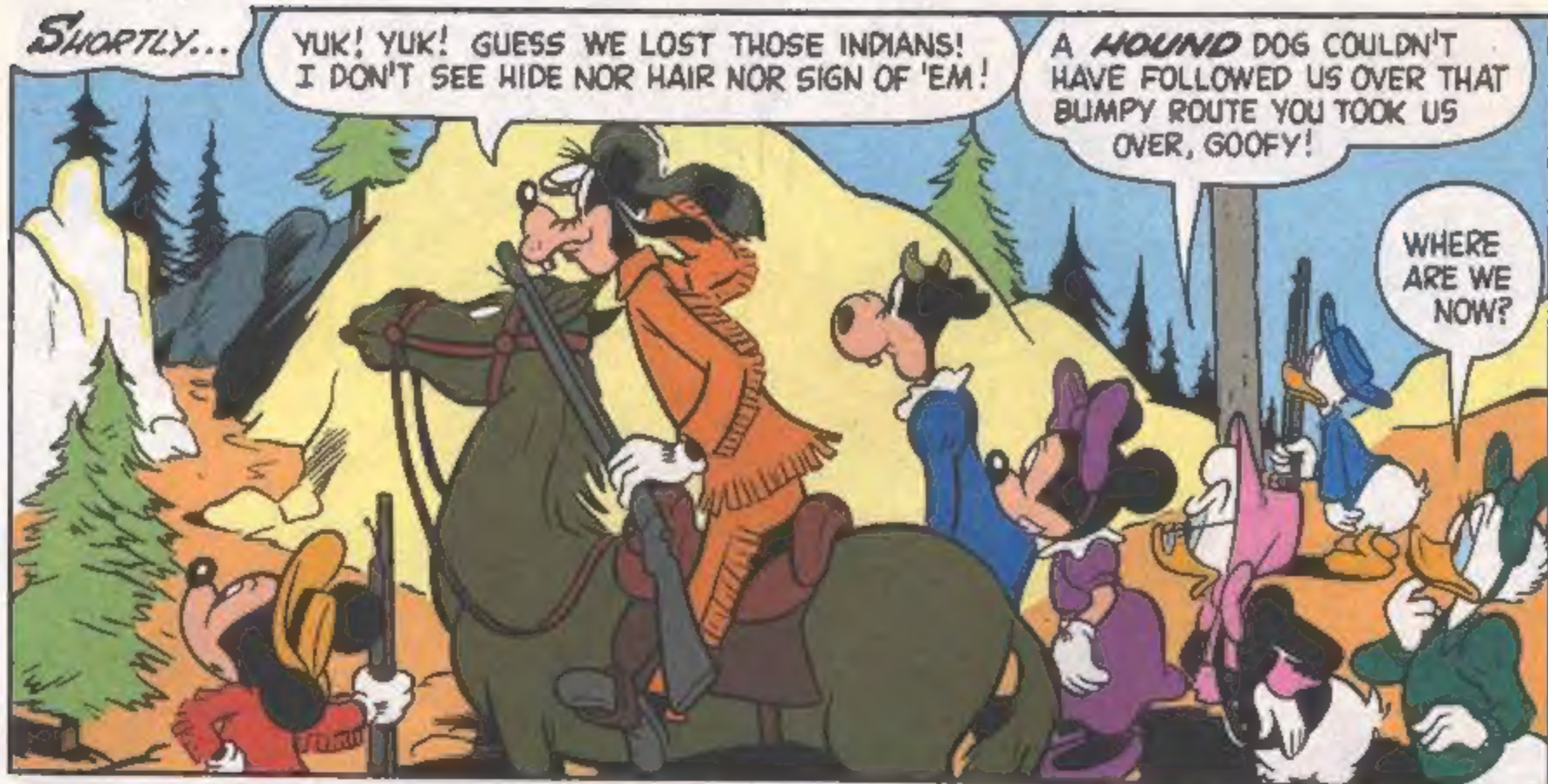


SHORTLY...

YUK! YUK! GUESS WE LOST THOSE INDIANS!
I DON'T SEE HIDE NOR HAIR NOR SIGN OF 'EM!

A **HOUND** DOG COULDN'T
HAVE FOLLOWED US OVER THAT
BUMPY ROUTE YOU TOOK US
OVER, GOOFY!

WHERE
ARE WE
NOW?



WHO KNOWS? I DON'T SEE ANY
SIGN OF THE TRAIL! I GUESS WE
LOST **OURSELVES**,
TOO!



SHUCKS A'MIGHTY,
GRANDMA, DON'T YOU
WORRY NONE ABOUT
THAT! OL' SCOUT GOOFY'LL
GUIDE YUH BACK TO THUH
TRAIL!

SURE, DON'T
WORRY
GRANDMA!

WELL...
ALL RIGHT!
LET'S GO!



A BIT LATER...

THAT GOOFY TALKS LIKE HE
KNOWS WHAT HE'S DOING...
BUT I HAVE MY DOUBTS!

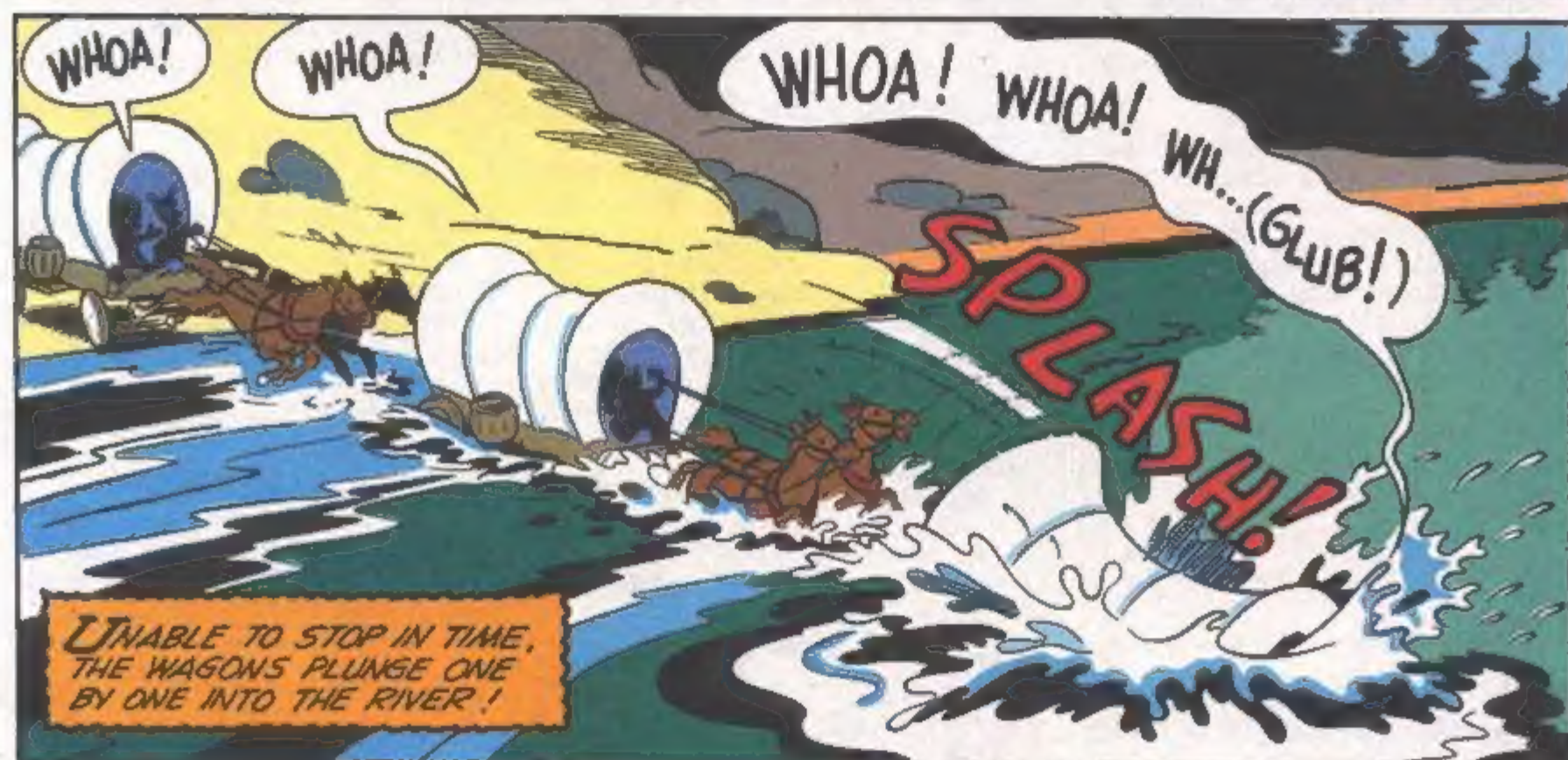
I'VE BEEN THINKING
THAT SAME THING!



LAND O' GOSHEN! I HOPE
HE DOESN'T AIM TO TAKE US
ACROSS THAT **RIVER**!

WHOA!







BETWEEN THE LINES

A SPECIAL INVITATION

Even though we're technically only a few issues old, we're hitting a milestone this month at the new **DISNEY COMICS**, and you're invited to join in the celebration.

In the summer of 1935, Western Publishing released the first issue of **MICKEY MOUSE MAGAZINE**, an ongoing title devoted to the adventures of everybody's favorite mouse and his friends. In 1940, the title of the magazine was changed to **WALT DISNEY'S COMICS AND STORIES**.

That first issue's cover featured Donald Duck, a tradition that continues (with rare exception) to this very day. And some of Disney's most popular characters made their very first appearances in the pages of WDC&S: Gladstone Gander, the Junior Woodchucks, the Beagle Boys, Gyro Gearloose, and many others.

This month, more than fifty years after setting the comics world on its collective ear, **WALT DISNEY'S COMICS & STORIES** celebrates its landmark 550th issue. And, to mark this historic occasion, we've lovingly crafted a super-sized 52-page Anniversary Issue that is positively packed full of surprises.

For starters, we're proud to present the first American comic book publication of "Donald The Milkman," a dazzling Donald Duck adventure written and illustrated by the legendary Carl Barks that has been lost in the Disney archives for more than three decades. This in itself is enough to make the issue a must-have collector's item. But, wait -- there's even more.

For example, we've included the classic first WDC&S adventures of Chip 'n' Dale and Scamp, the second story ever to star the Li'l Bad Wolf, and the beginning of an exciting Mickey Mouse serial. Add to that a few extra surprises and a special wraparound cover, and you have a comics milestone that is not to be missed.

That's **WALT DISNEY'S COMICS AND STORIES #550**. Hope to see you there!

--Len Wein
Editor-in-Chief

ON SALE THIS MONTH!

CHIP 'N DALE RESCUE RANGERS #3
"Lair of the Pi-Rats!" (The King of Beasts Caper, part one)

The Rescue Rangers find themselves trapped undersea by a dangerous band of rodent pirates.
Story by **SCOTT SAAVEDRA** / Art by **HECTOR SAAVEDRA** and **ROBERT BAT**

.....

DONALD DUCK ADVENTURES #3
"Beachhead Bathos"

Donald goes head to head against his old nemesis, Neighbor Jones, in a sand castle contest!
Written, illustrated and lettered by **WILLIAM VAN HORN**

"The Treasure of Quack Island"

Donald, Scrooge, the nephews, flying monsters, treasure, pirates! What more do you want?
Story by **TOM ANDERSON** / Art by **VICAR**

.....

DUCKTALES #3
"Scrooge's Quest" Part 3 - "The Fall of New Atlantis!"

While Scrooge continues his search for the kidnapped Webby, his greatest enemies--Magica De Spell, Flintheart Glomgold, and the Beagle Boys--join forces to destroy his financial empire.
Story by **MARV WOLFMAN** / Art by **COSME QUARTIERI** and **ROBERT BAT**

.....

GOOFY ADVENTURES #3
"Covered Wagons, Ho!"

In the wild West, wagon train leader Goofy guides almost the entire Disney gang (including Mickey, Pluto, Donald and Donald's nephews) through impassible passes--and right into an ambush! (From *Four Color Comics* #814)
Story by **CARL FALLBERG** / Art by **TONY STROBL**

"Alexander the Goof"

Witness the ultimate adventure of the world's silliest military genius.
Story by **PETE HANSEN** / Art by **HECTOR SAAVEDRA** and **NESTOR TORRIERO**

MICKEY MOUSE ADVENTURES #3
"Detectives in Disgrace"

The Phantom Blot is on the loose again -- and Mickey Mouse is helpless to stop his crime spree!
Story and Art by **GUTENBERGHUS**

.....

ROGER RABBIT #3
"Rollercoaster Riot!"

The set of Roger's new movie, "Roller Coaster Rabbit" is haunted--by a Toon ghost. What's worse, the ghost is causing "accidents" that might turn Roger himself into a ghost!

Story by **KATE WORLEY** / Art by **RICK HOBERG** and **DAVE SIMONS**

"20,000 Leaks Under the Sink"

A leaky kitchen faucet seems a simple enough challenge to our homeowner here, but once the tools are out and the battle joined, Roger is the one who is nearly "liquidated"!
Story by **DOUG RICE** / Art by **BILL LANGLEY**

.....

UNCLE SCROOGE #245
"The Phantom Lighthouse"

When someone starts sinking his ships, Scrooge and the nephews go in search of an ancient mystery--and find the larcenous Beagle Boys.
Story by **BOB LANGHANS** / Art by **COSME QUARTIERI** and **ROBERT BAT**

.....

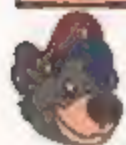
WALT DISNEY'S COMICS AND STORIES #550

"Donald the Milkman"

This landmark 550th anniversary issue is a special 52-pager that features a NEW Carl Barks story that has been in the Disney archives for over 30 years.

Story and art by **CARL BARKS**

This issue also features classic stories starring Li'l Bad Wolf, Chip 'n' Dale, Scamp, and Mickey Mouse!



THIS FALL, EXCITEMENT HAS A BRAND-NEW NAME ...

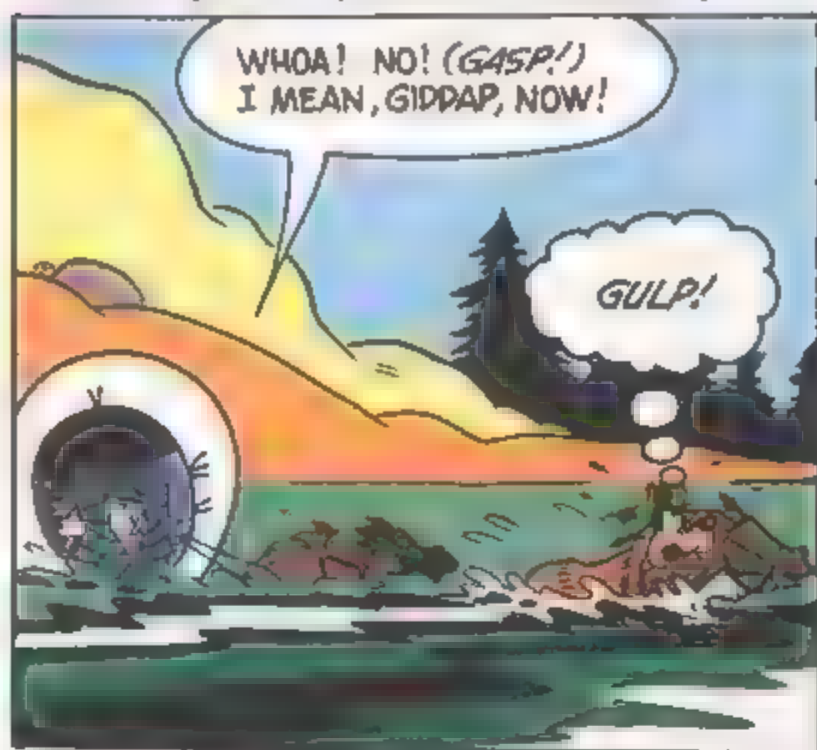


WATCH FOR IT ON

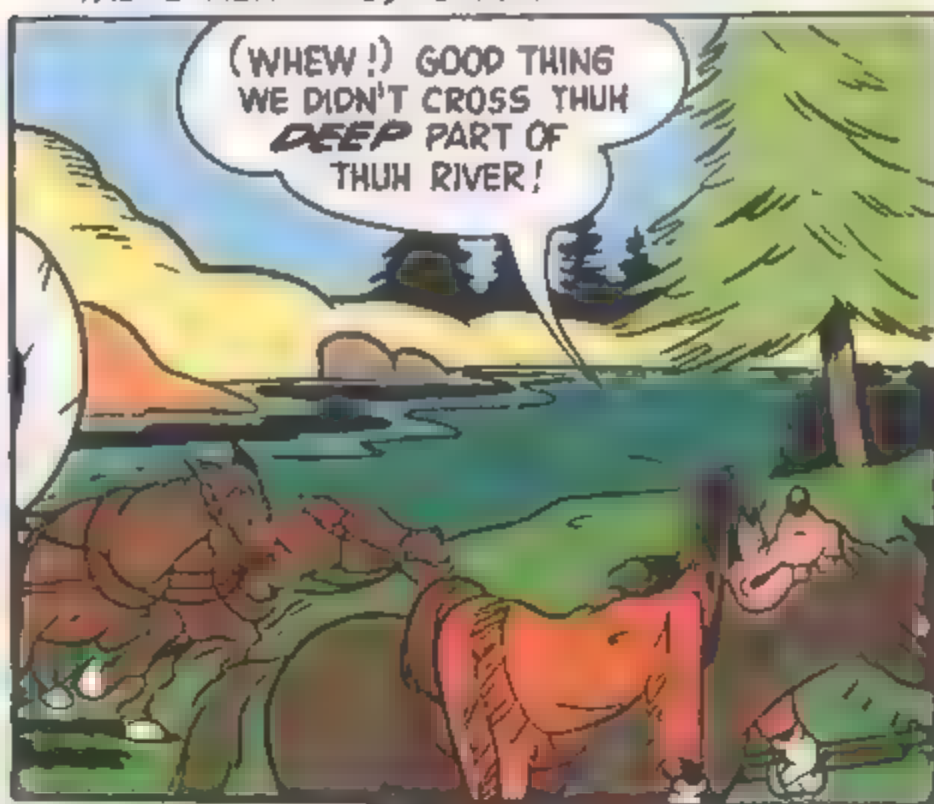
The Disney Afternoon



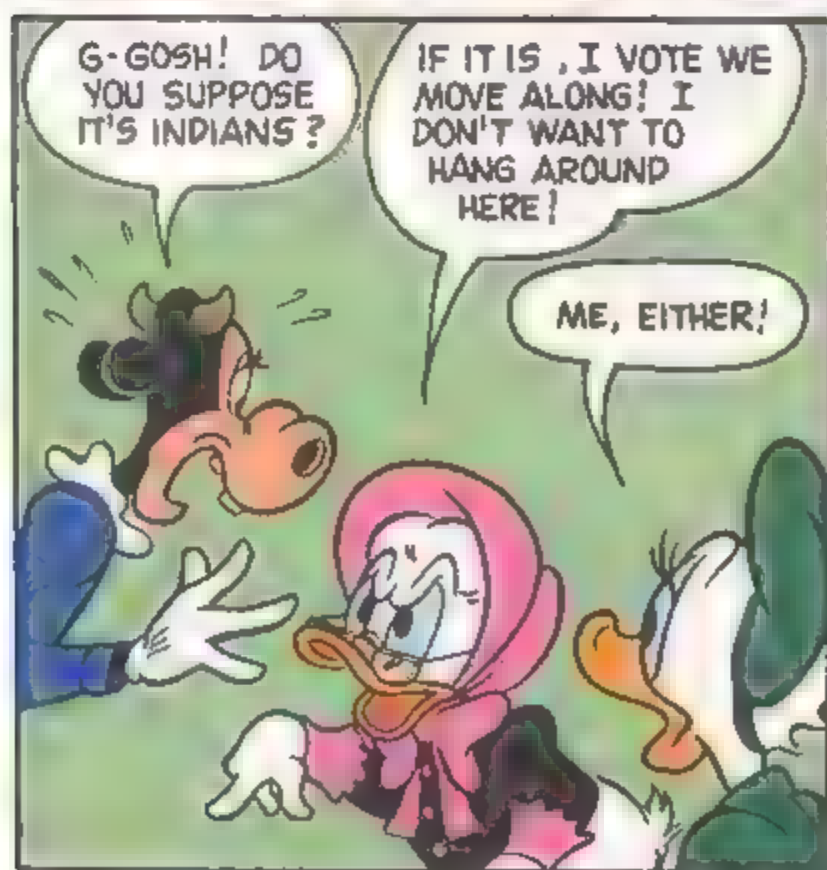
ONCE THE HORSES RECOVER FROM THEIR SURPRISE, THEY INSTINCTIVELY SWIM FOR THE OPPOSITE SHORE...

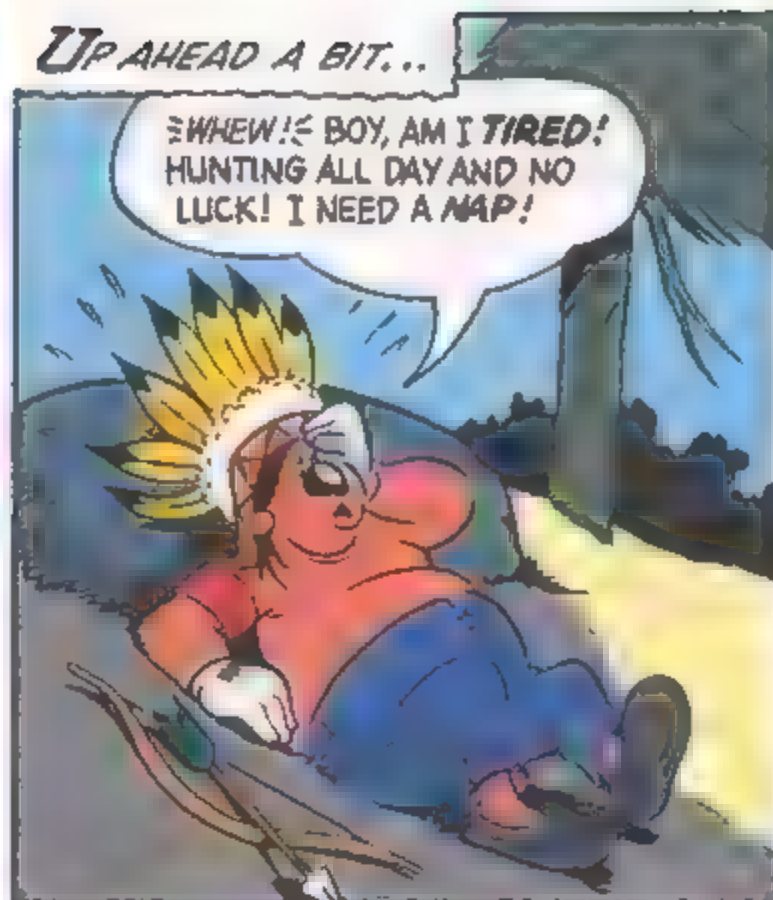


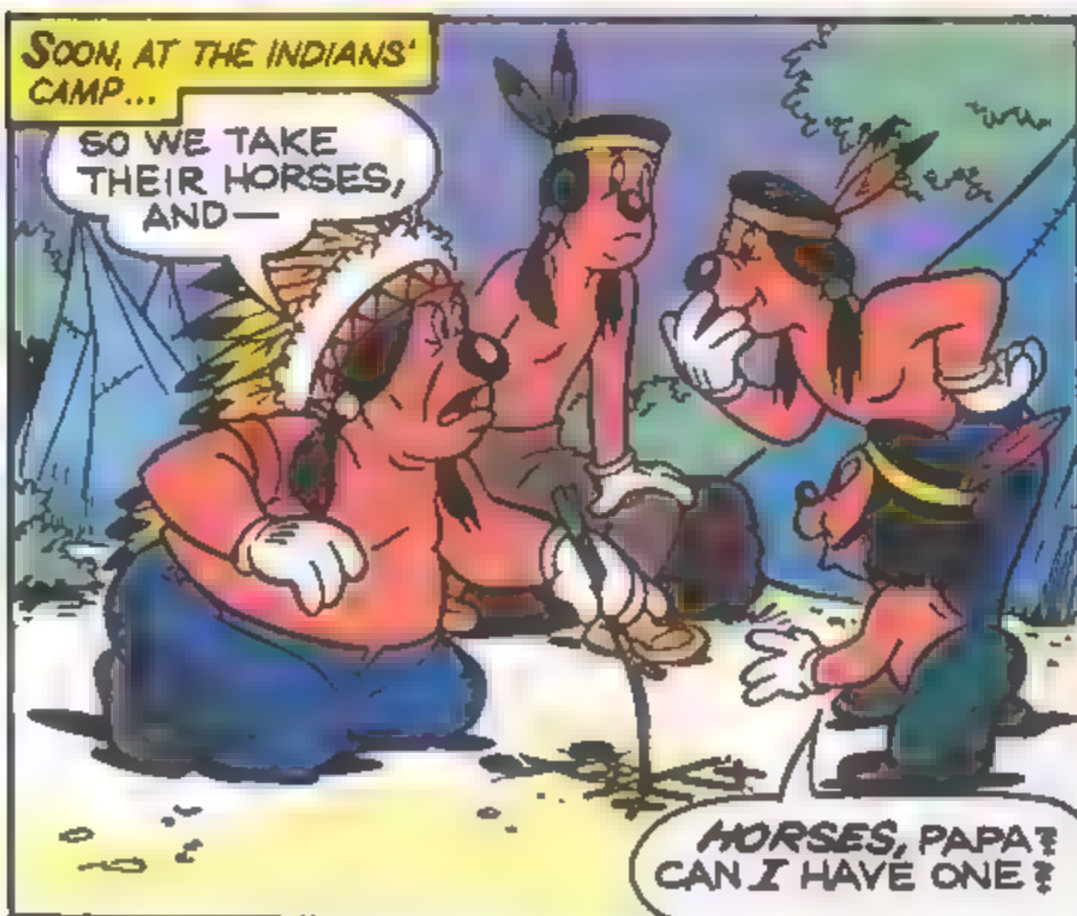
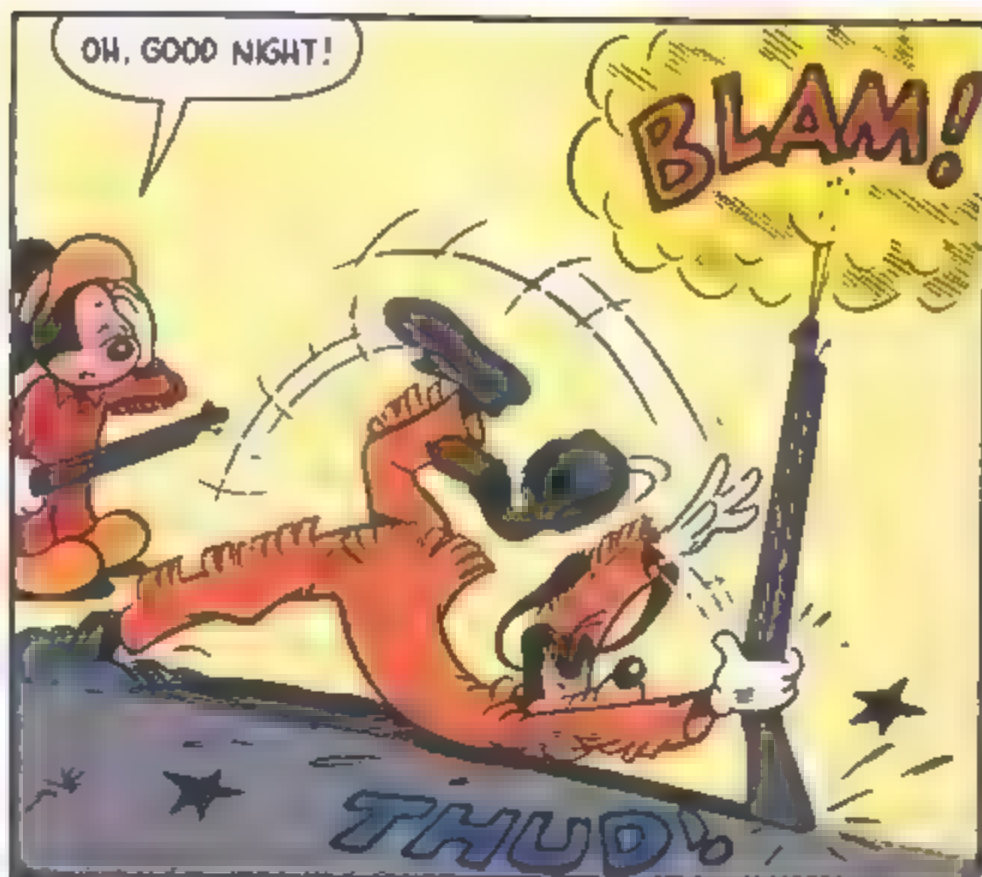
...AND EVENTUALLY, THE WAGONS REACH THE OTHER SIDE, SOAKED BUT SAFE!



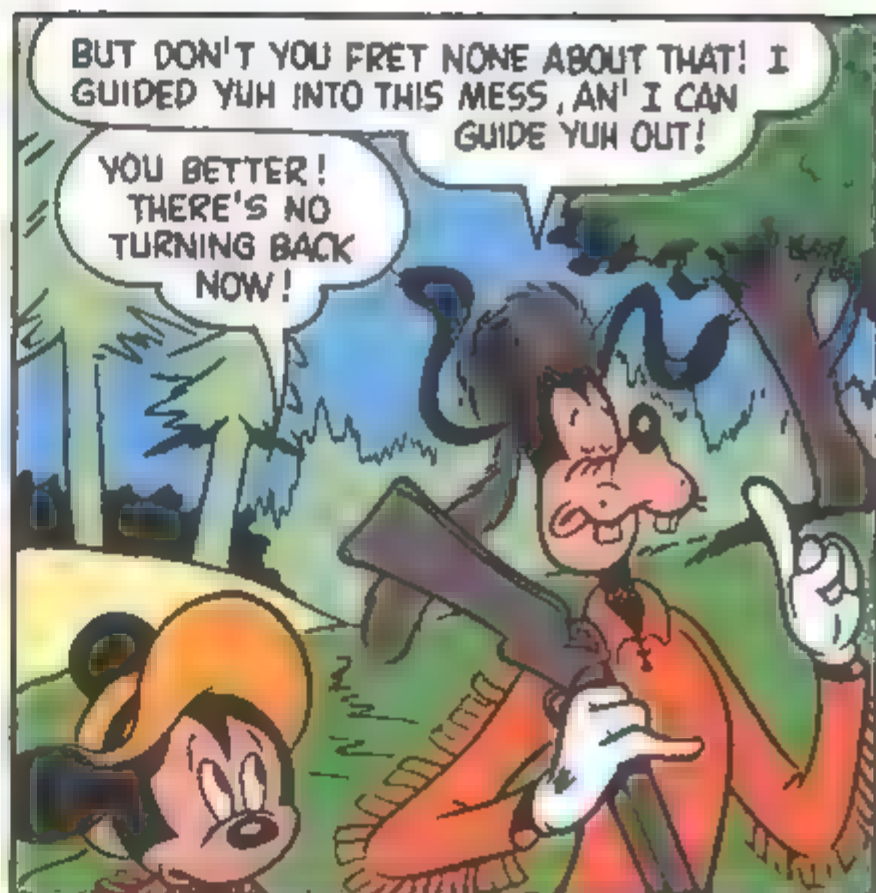
SHORTLY, THE PARTY IS DRYING OUT AROUND A BLAZING CAMPFIRE...



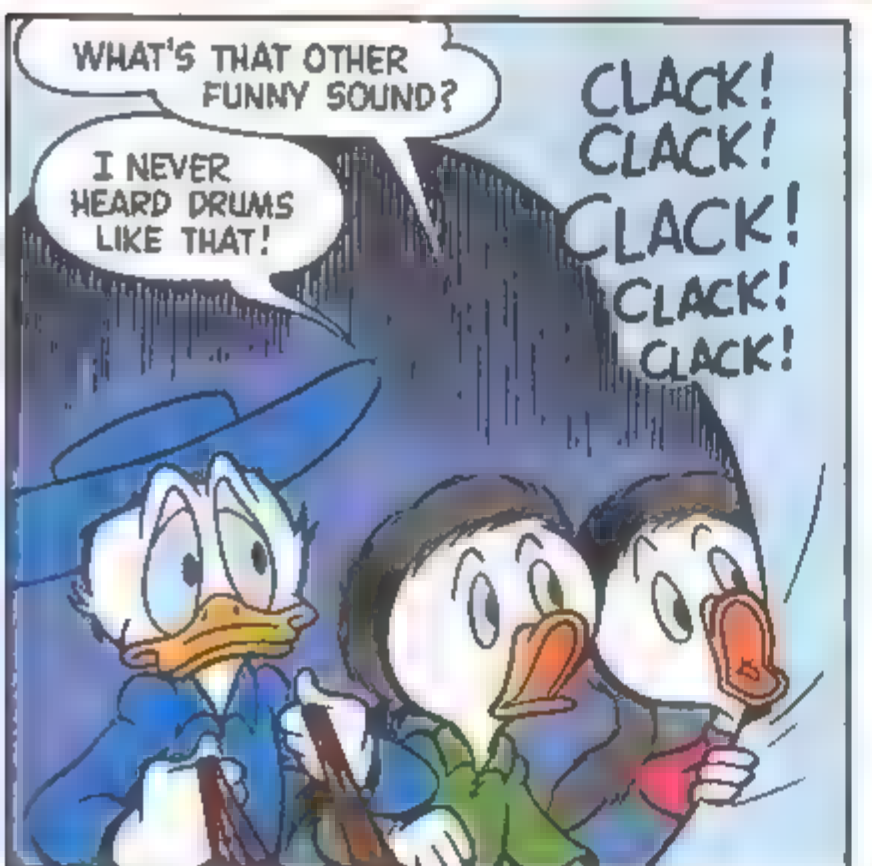




WHEN GOOFY AND MICKEY RETURN TO THE OTHERS...



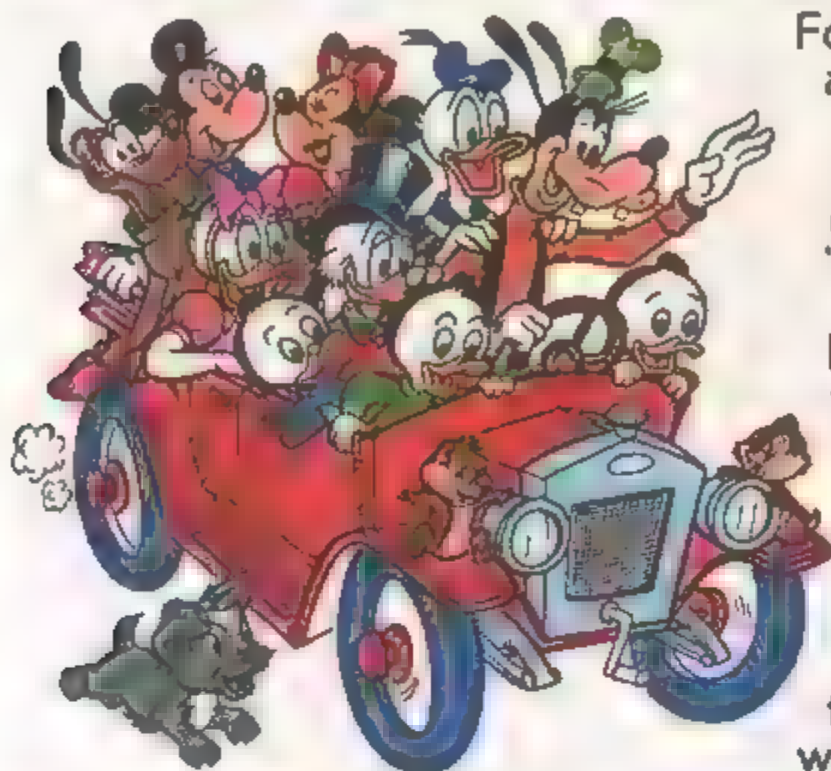
LATER... BOOM! BOOM! BOOM! BOOM!



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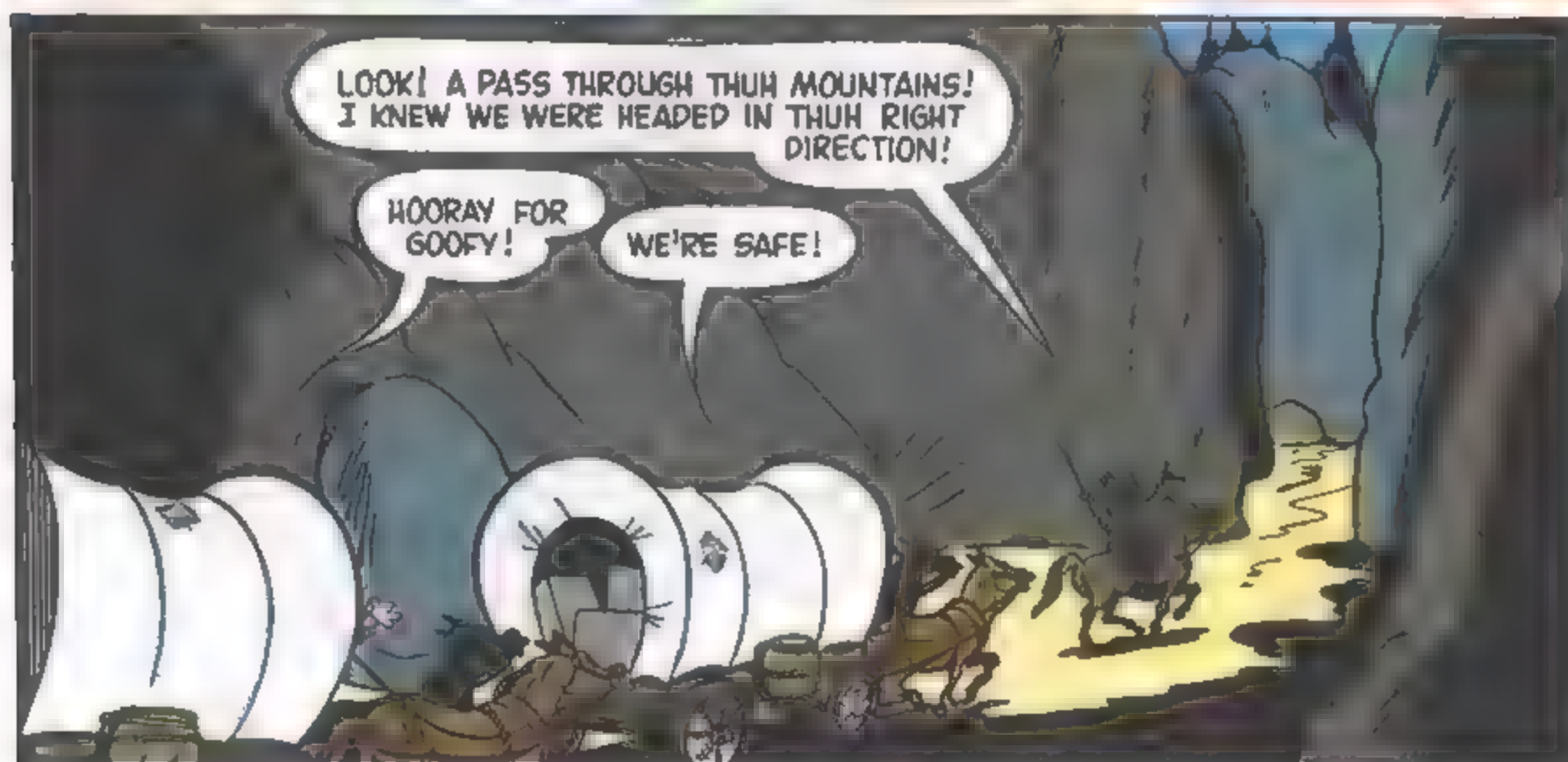
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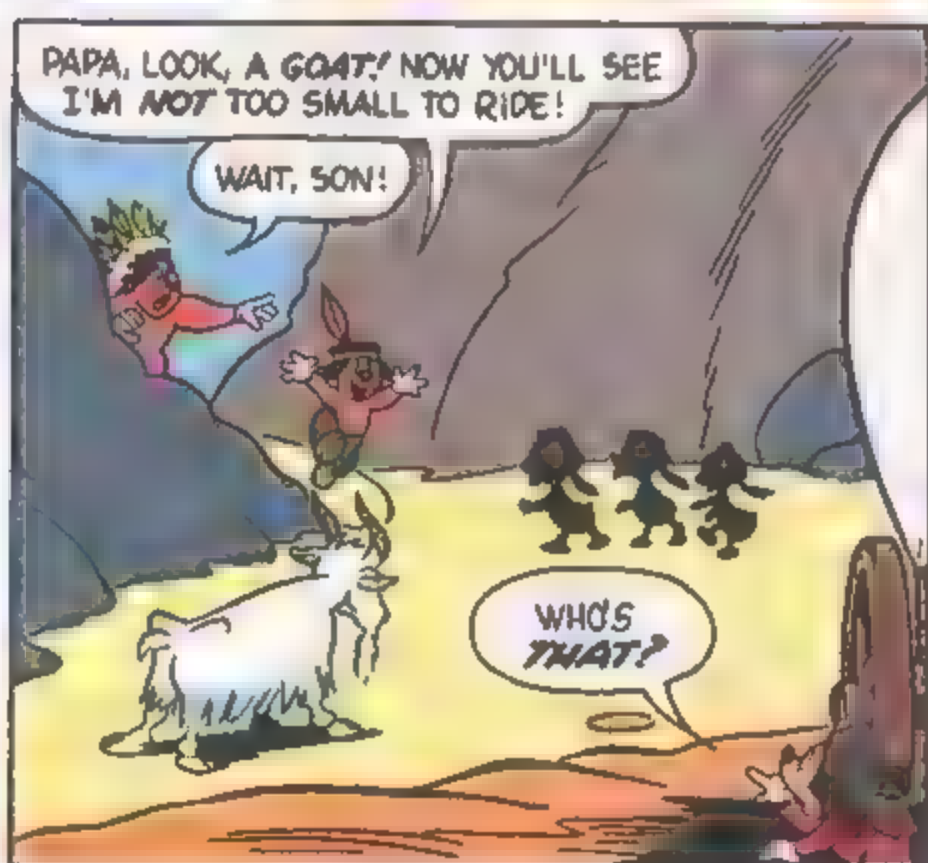
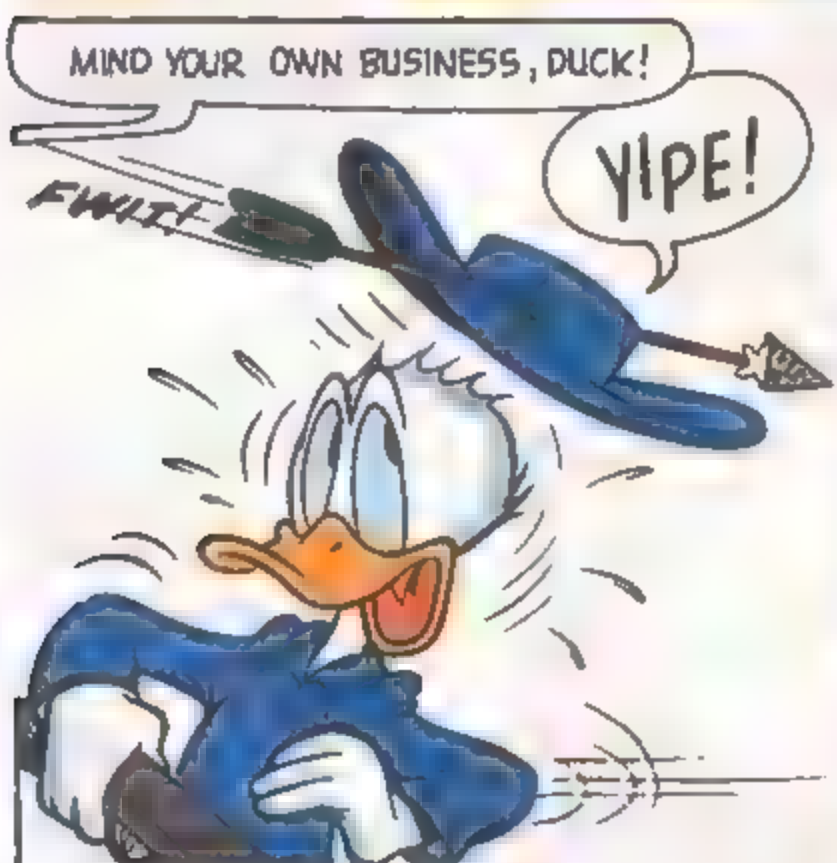
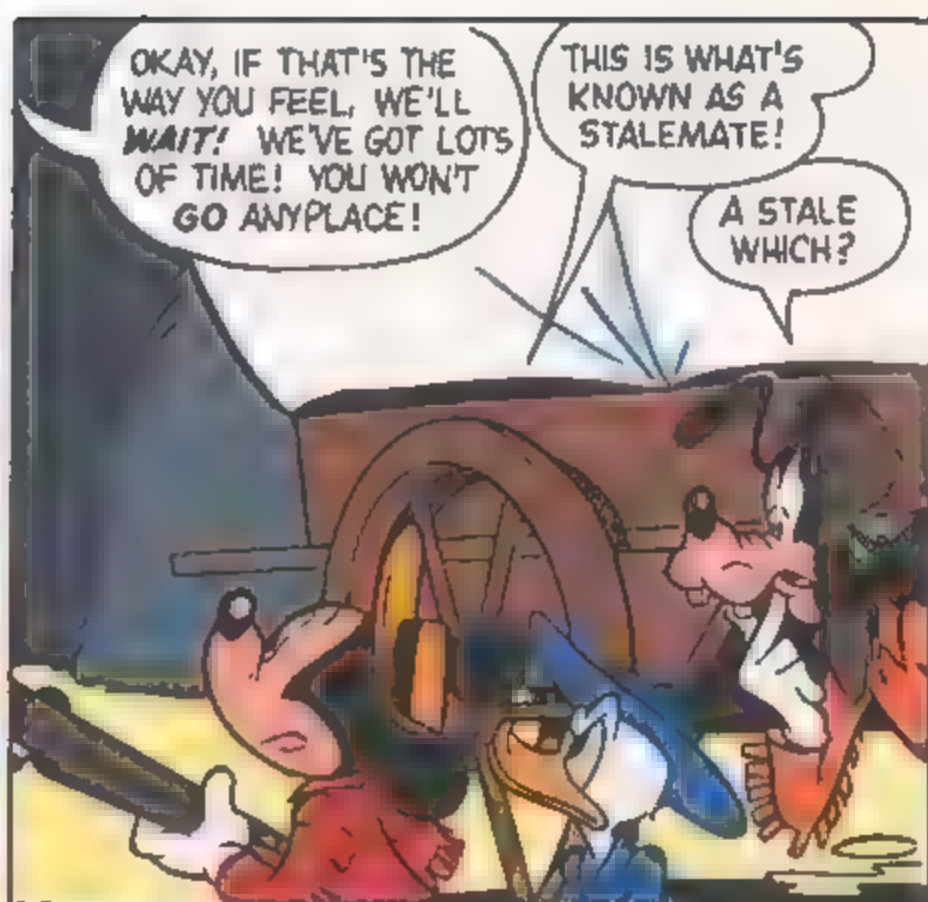
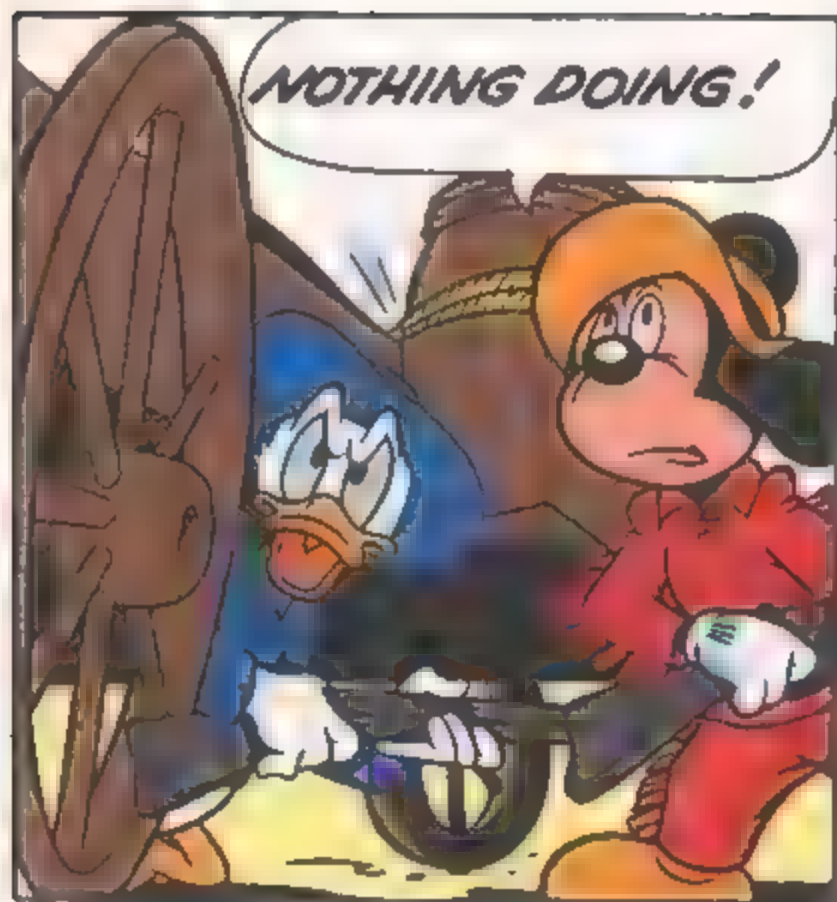
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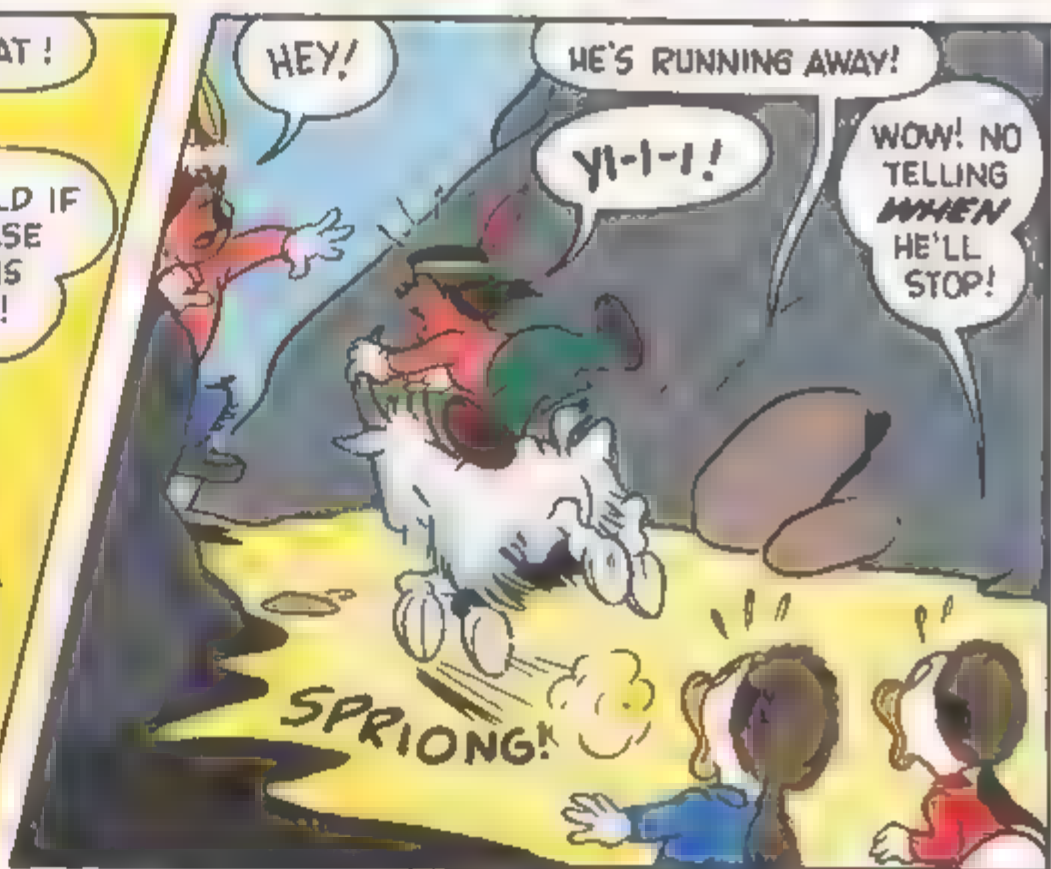
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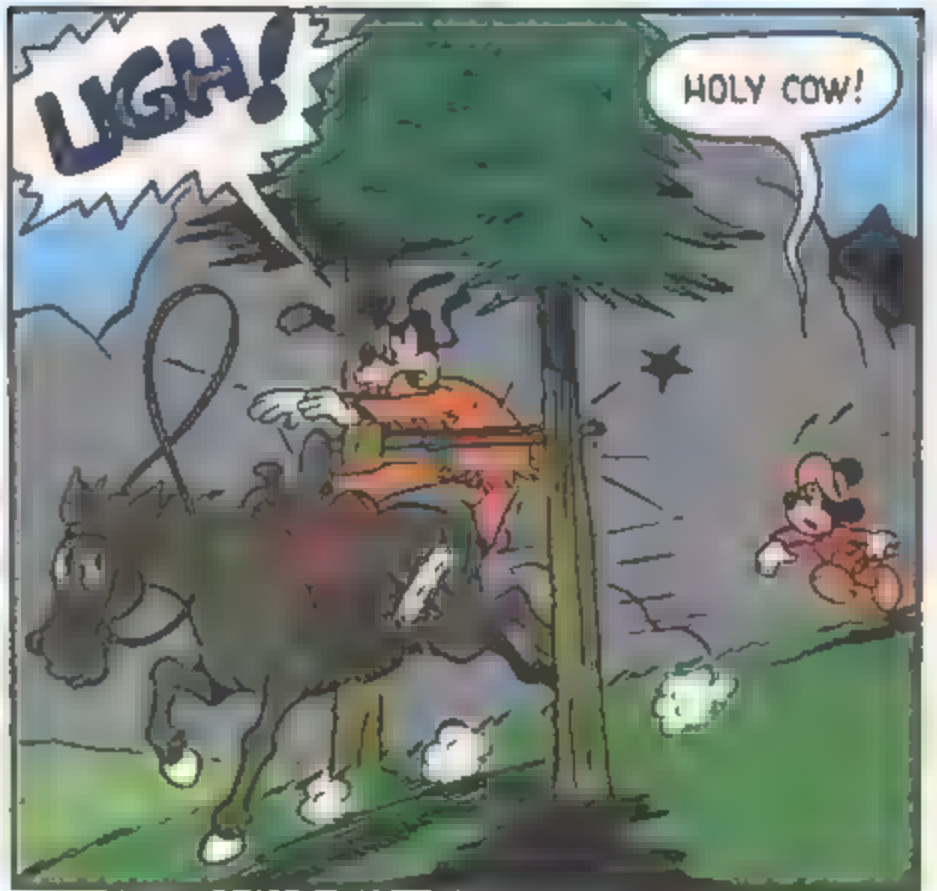
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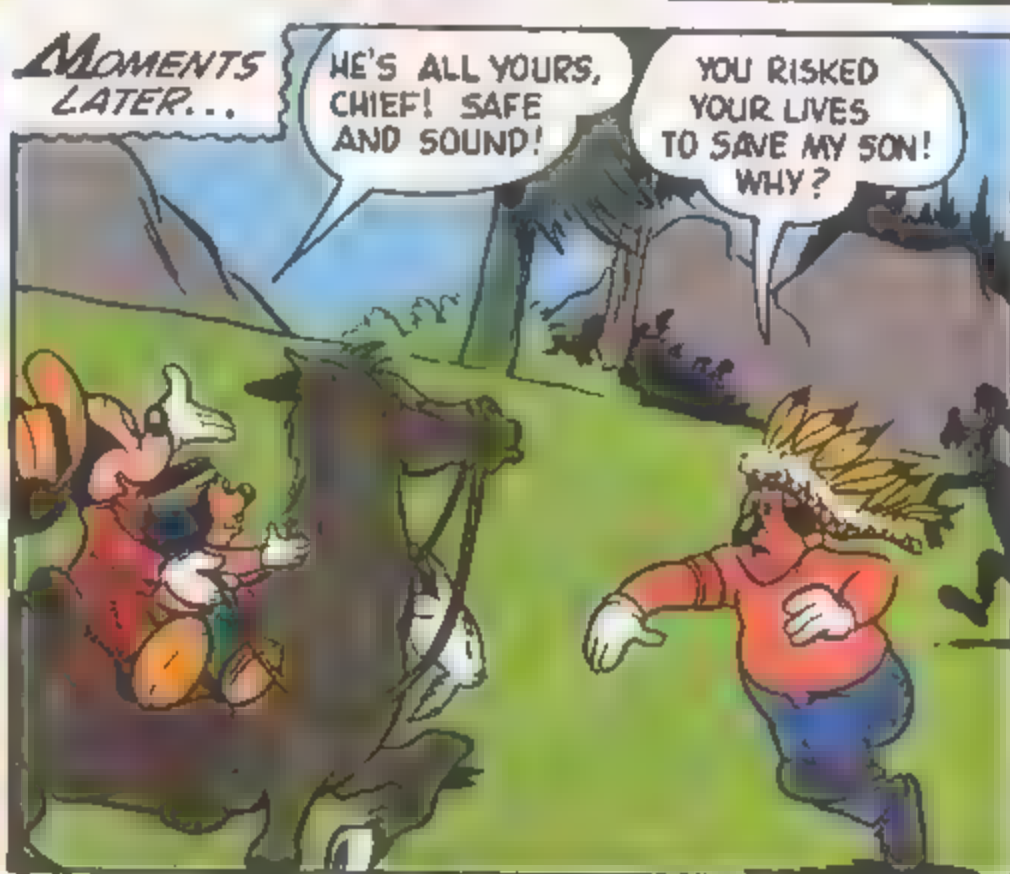
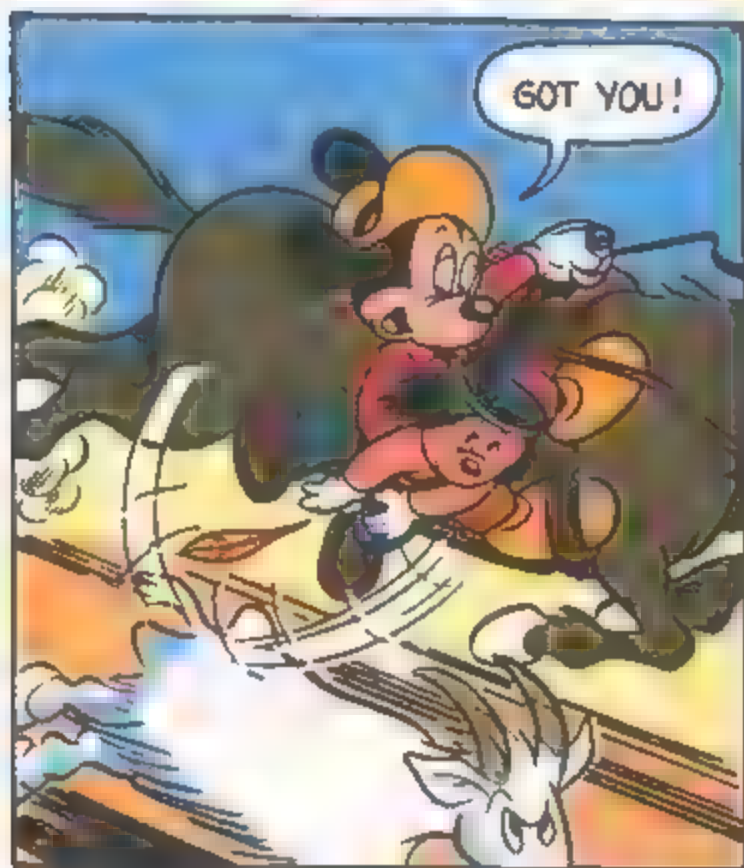










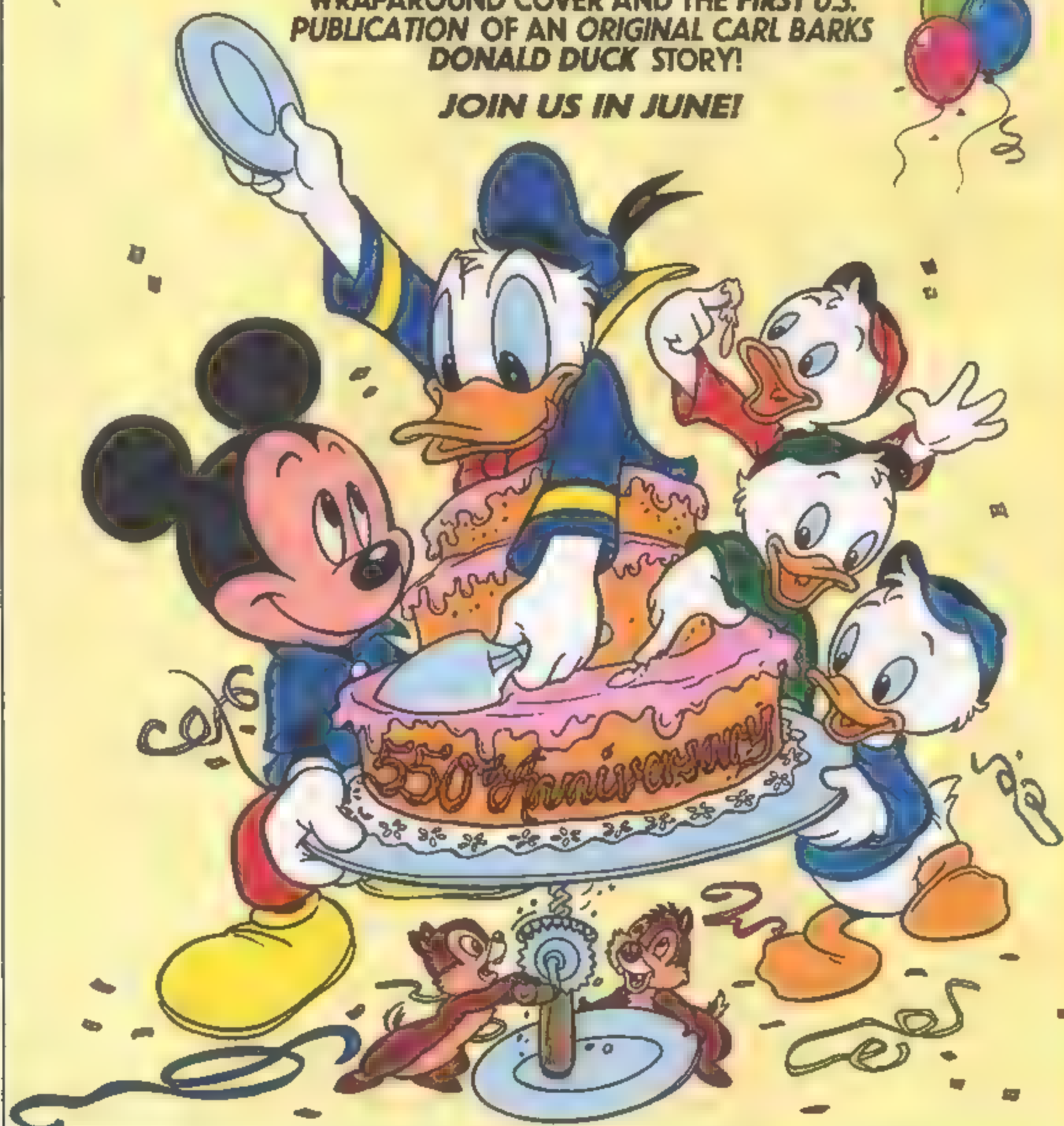


WALT DISNEY'S
COMICS
And Stories

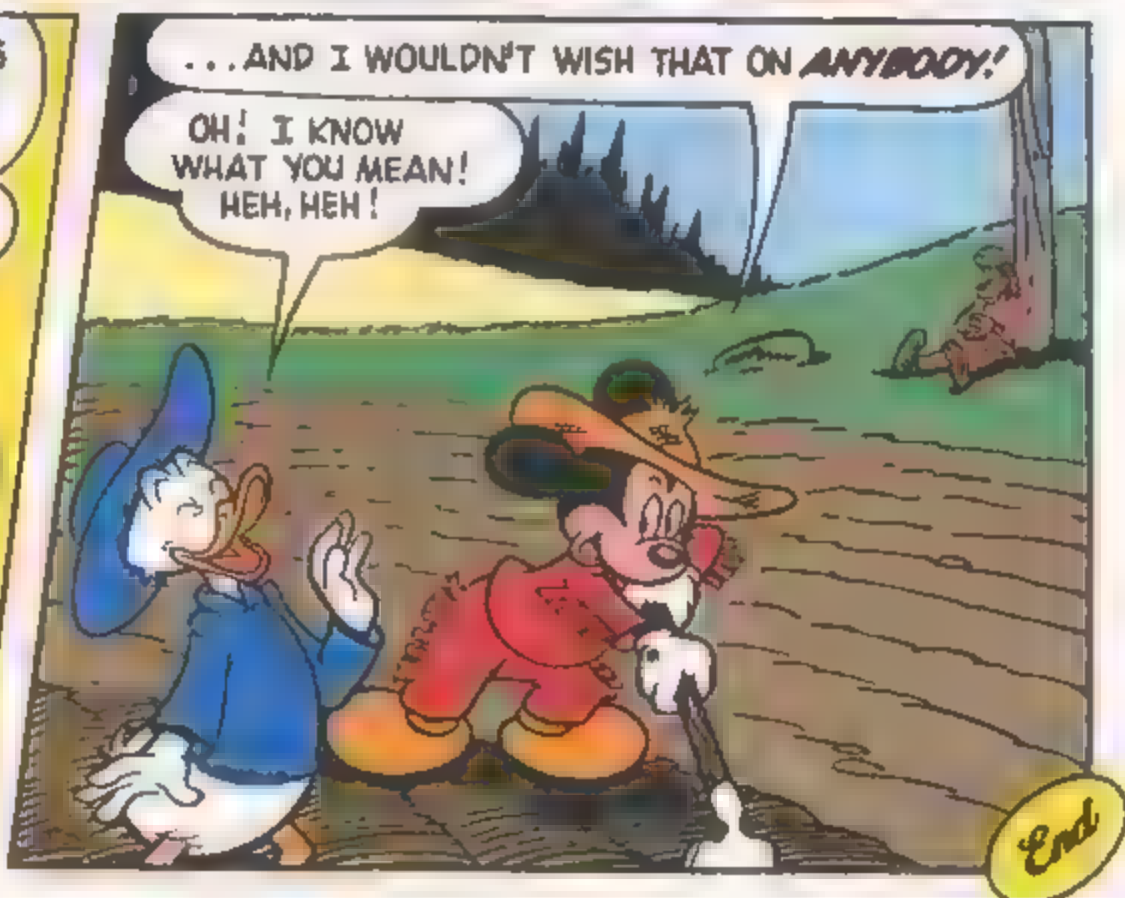
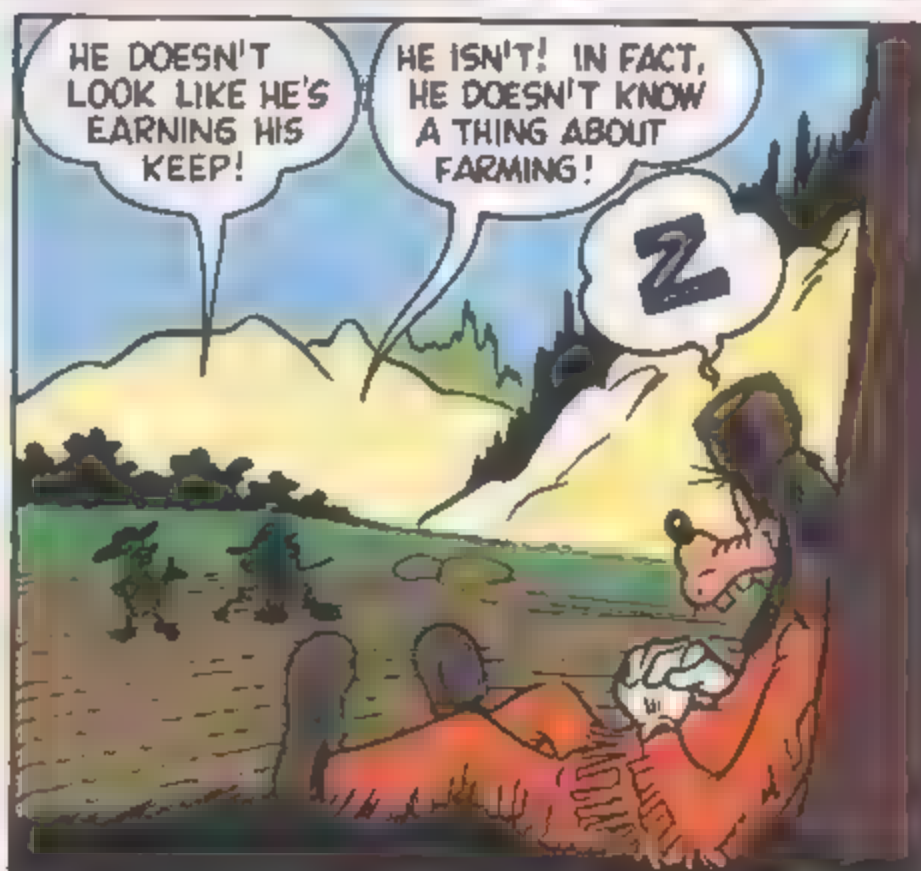
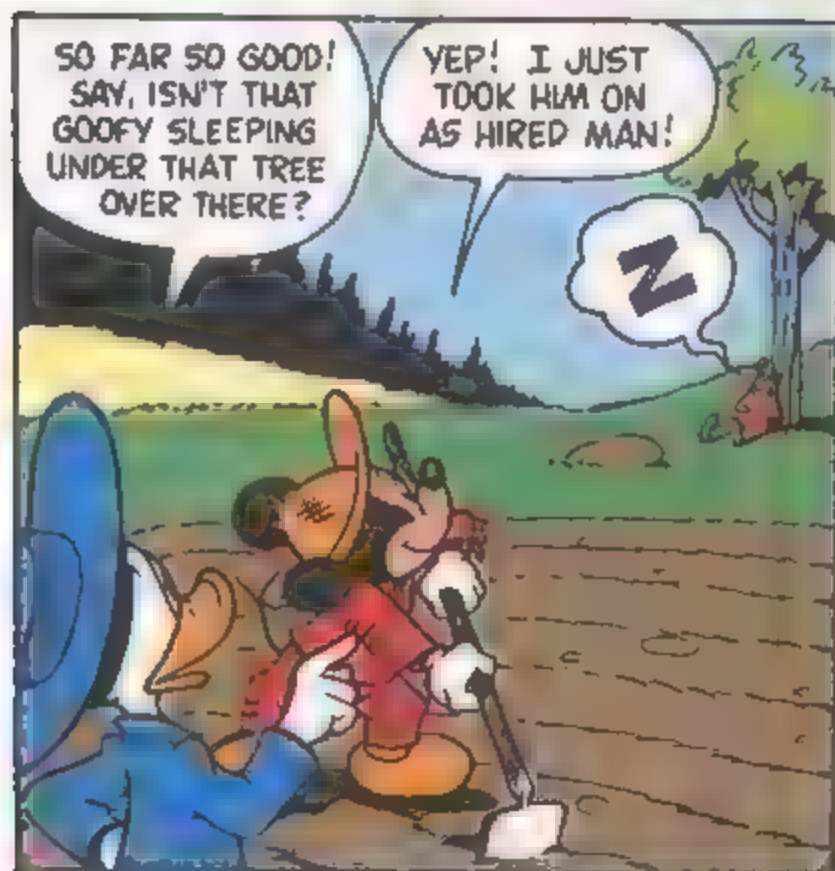
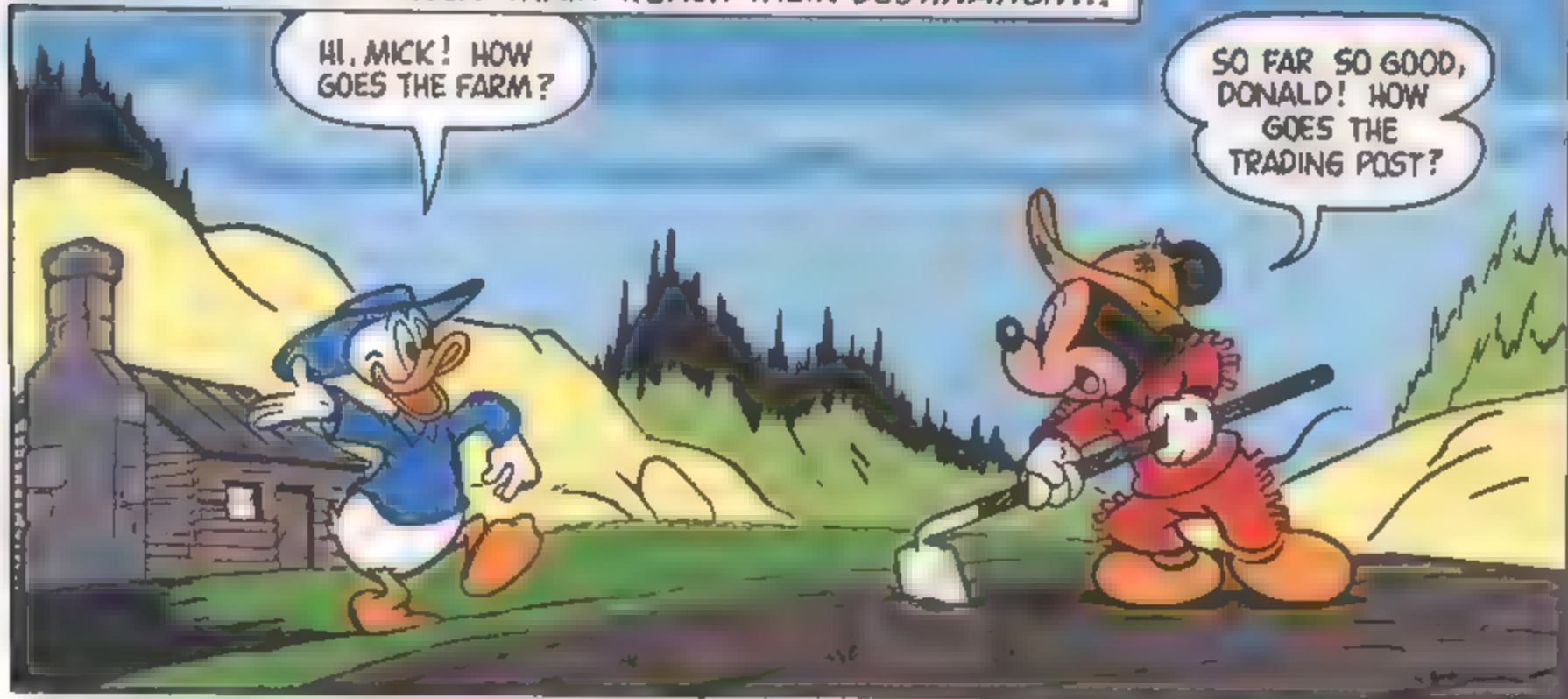
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DONALD DUCK STORY!

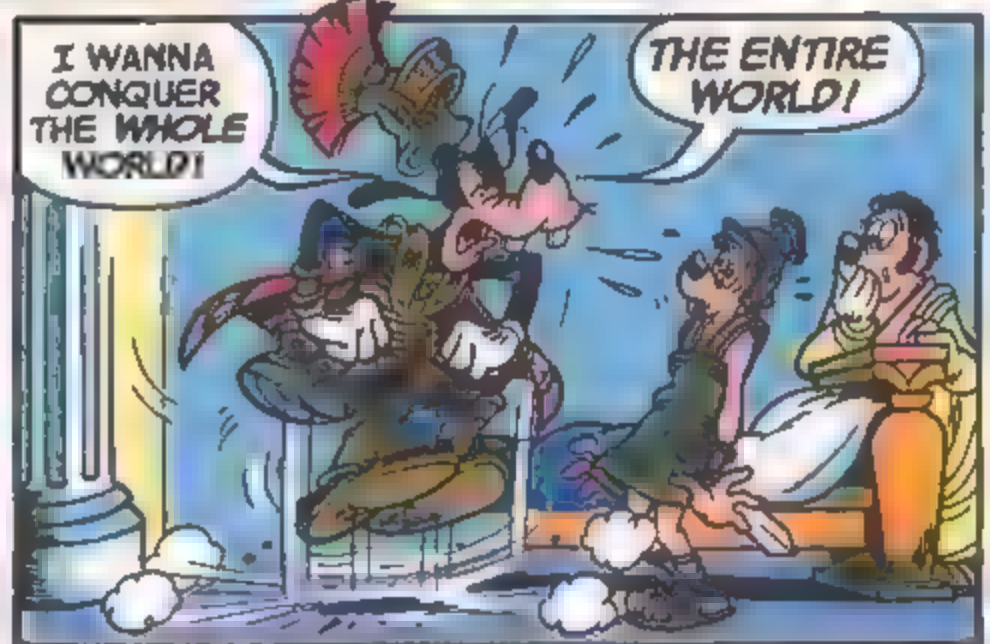
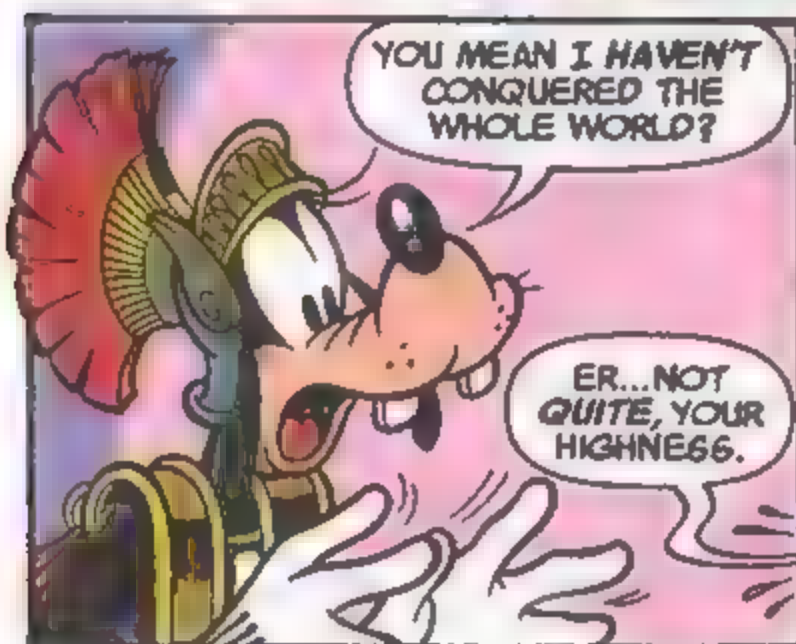
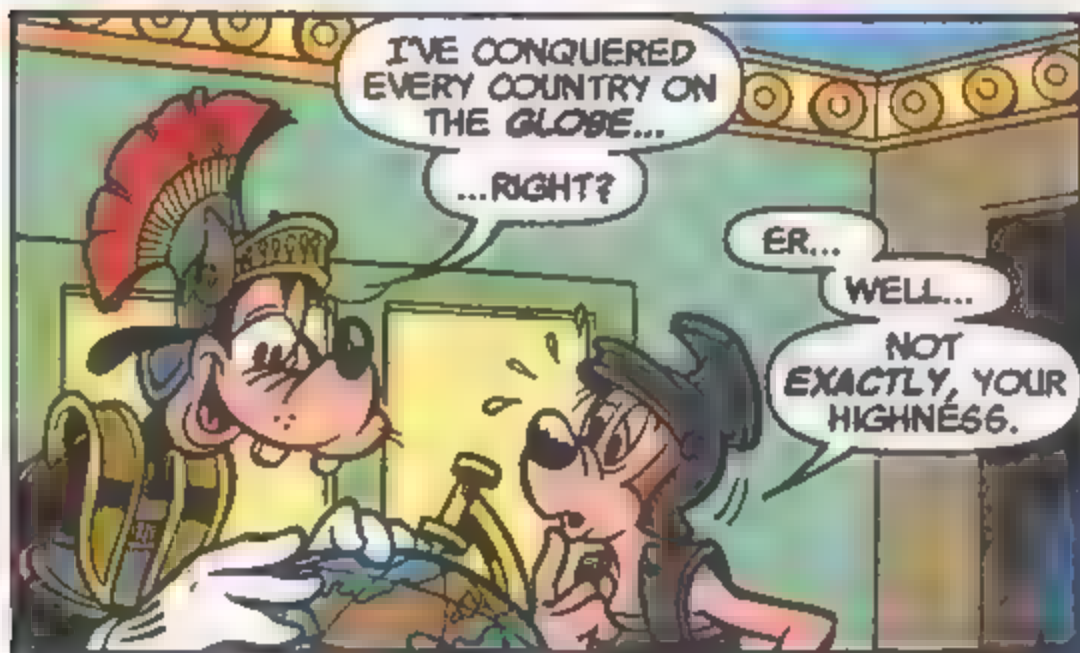
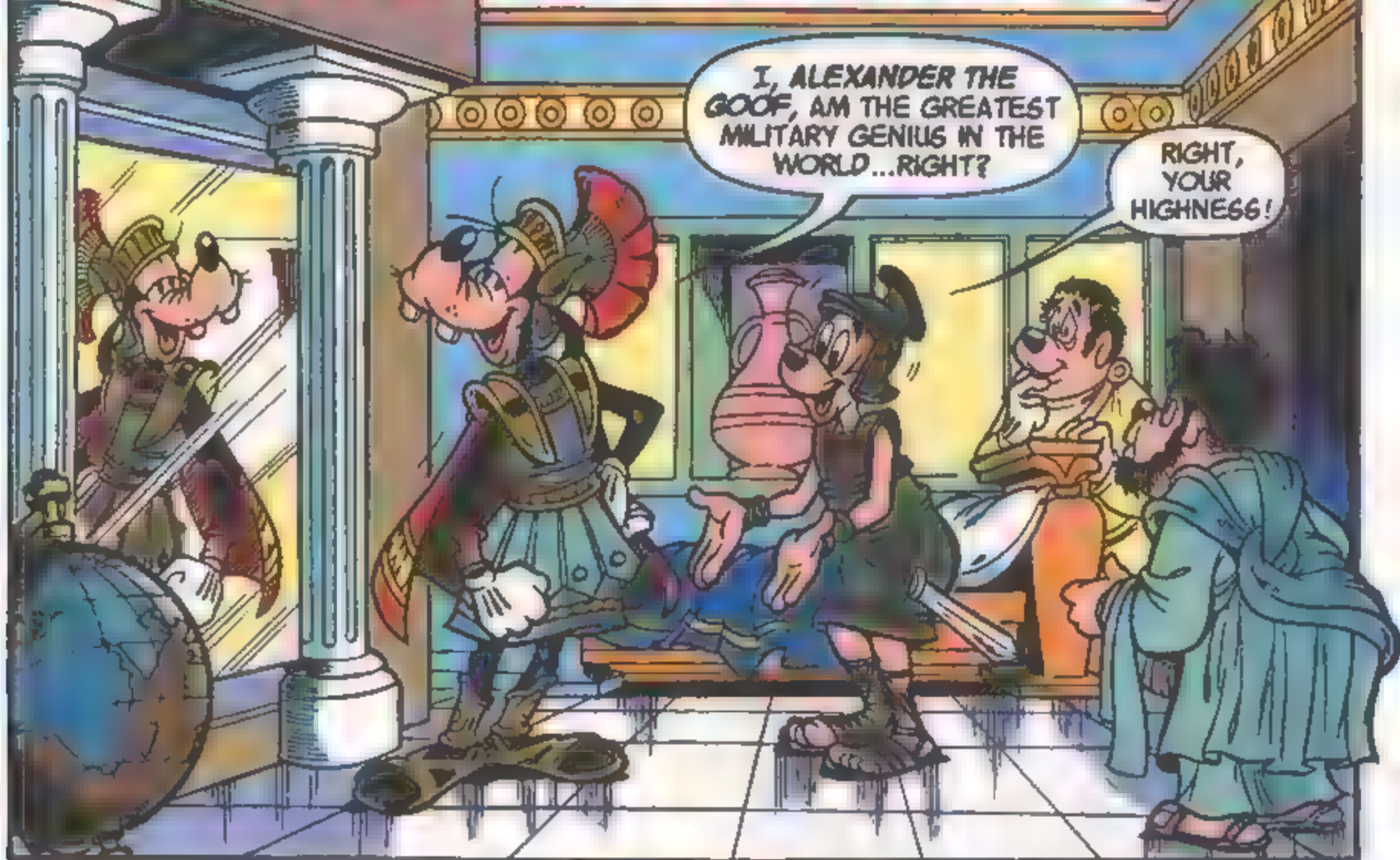
JOIN US IN JUNE!

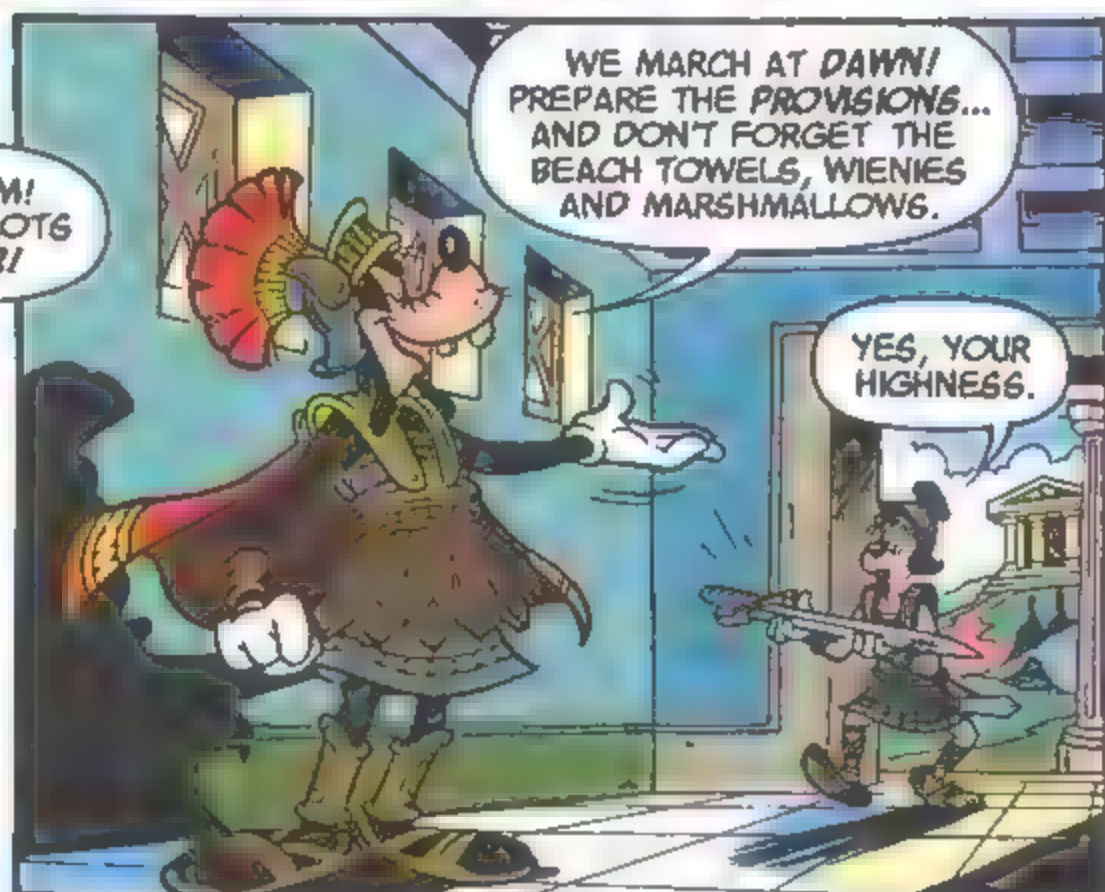
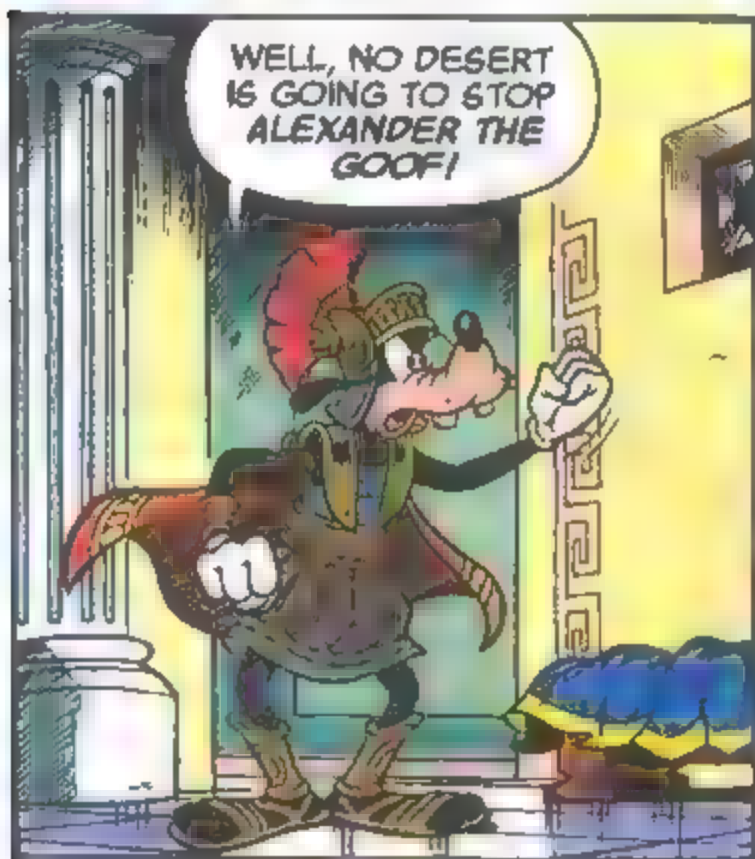
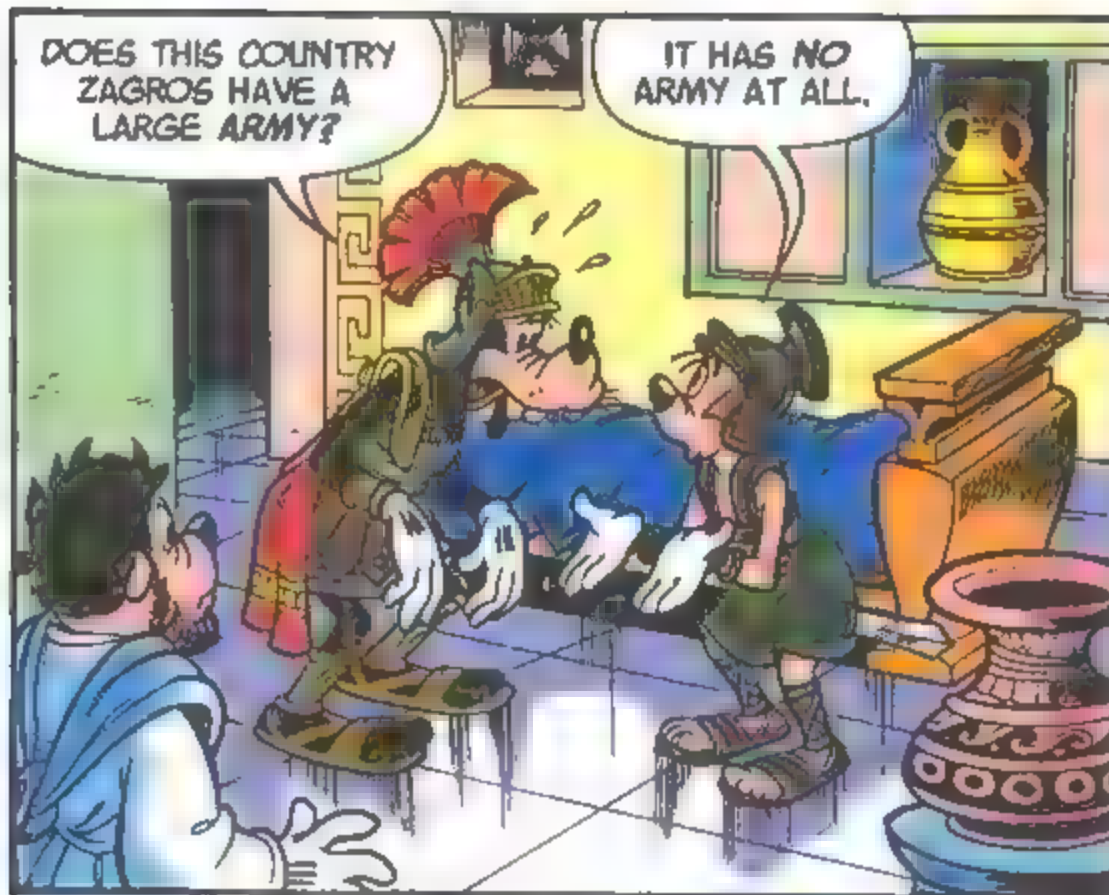


EVENTUALLY, WITH THE HELP OF THE NOW-FRIENDLY INDIANS, THE PEOPLE OF THE WAGON TRAIN REACH THEIR DESTINATION...

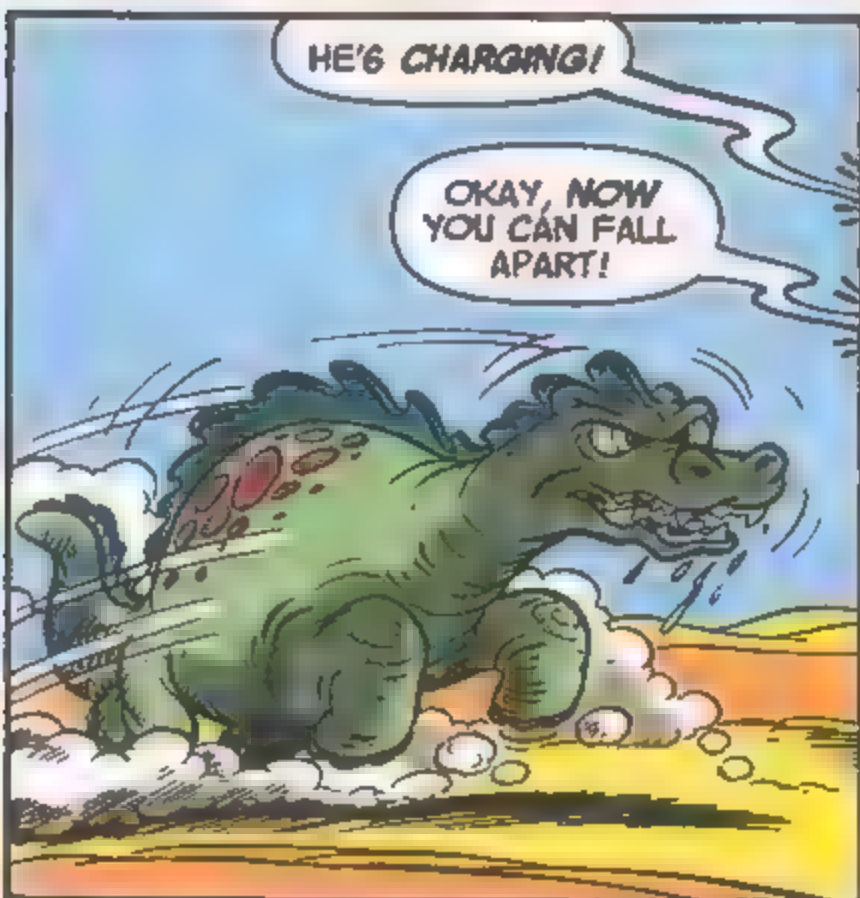
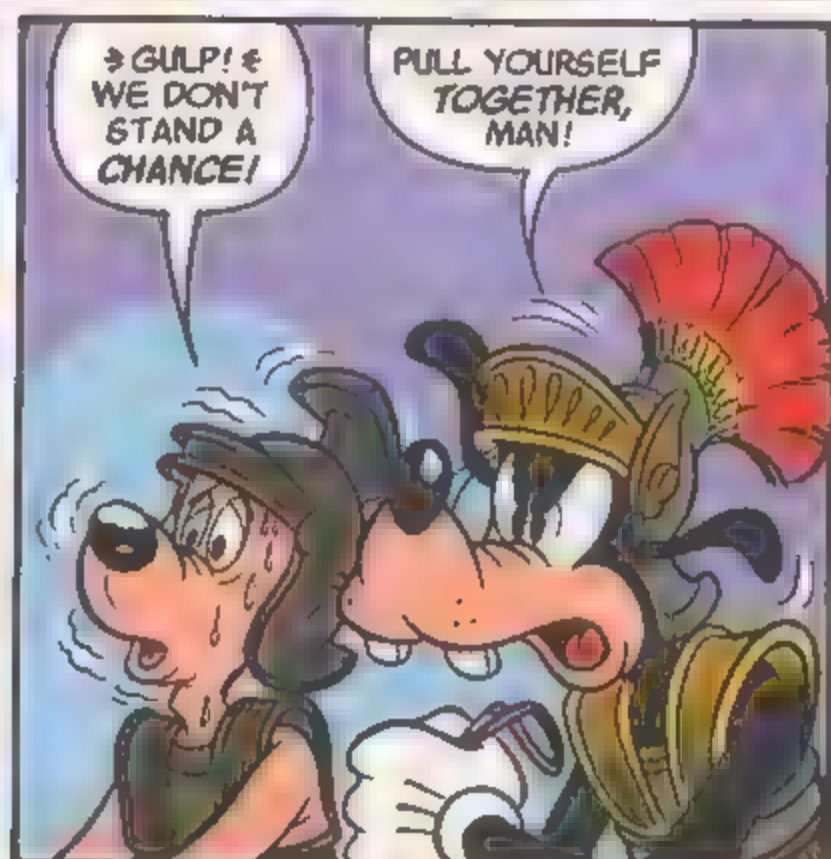
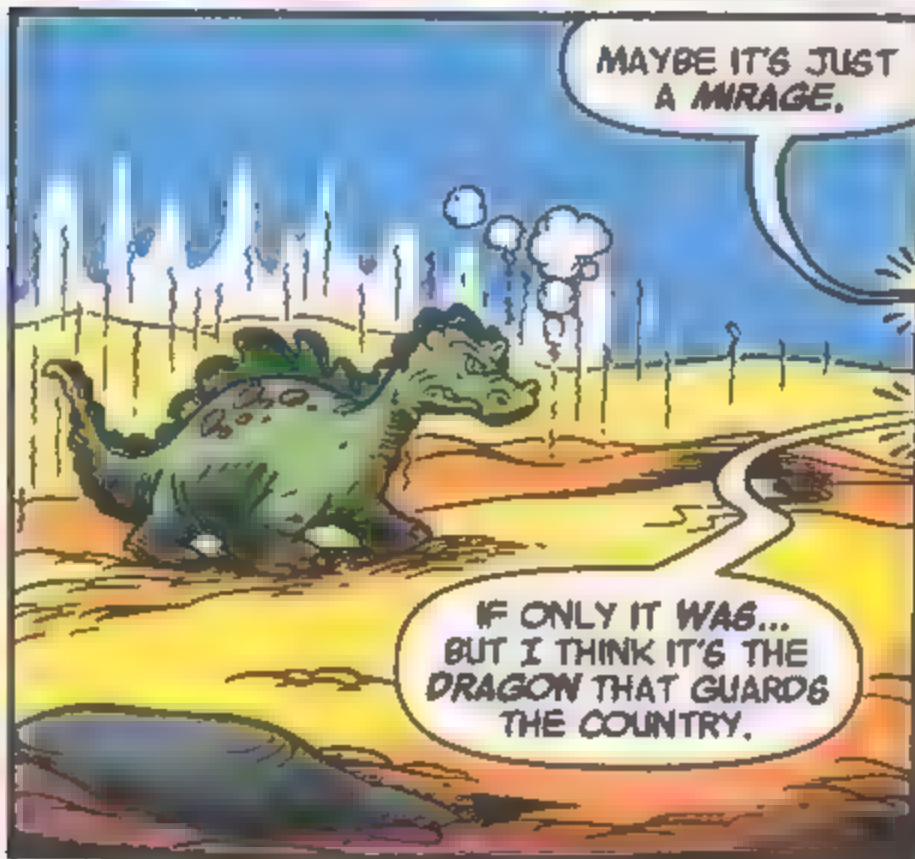
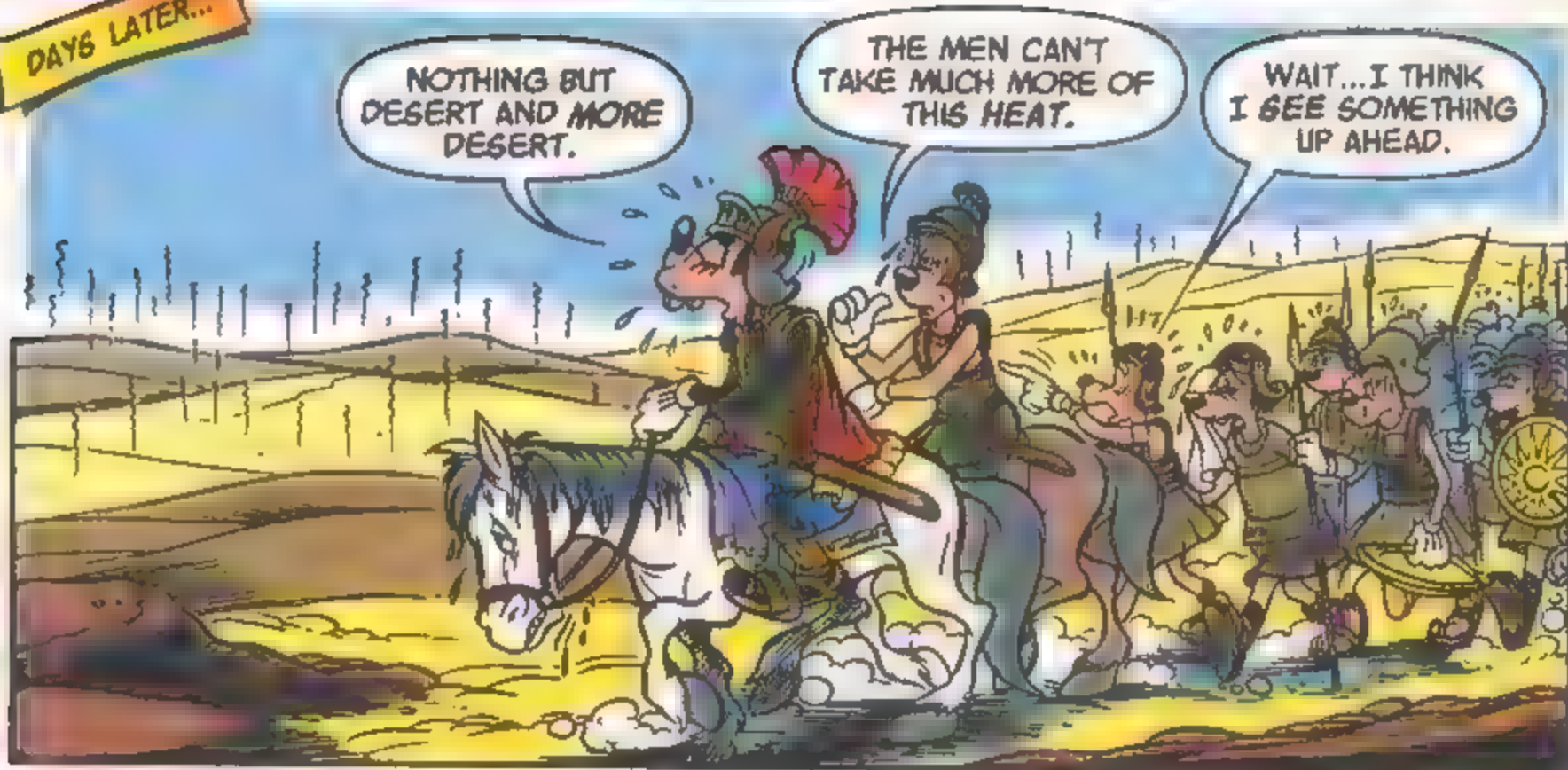


ALEXANDER THE GOOF



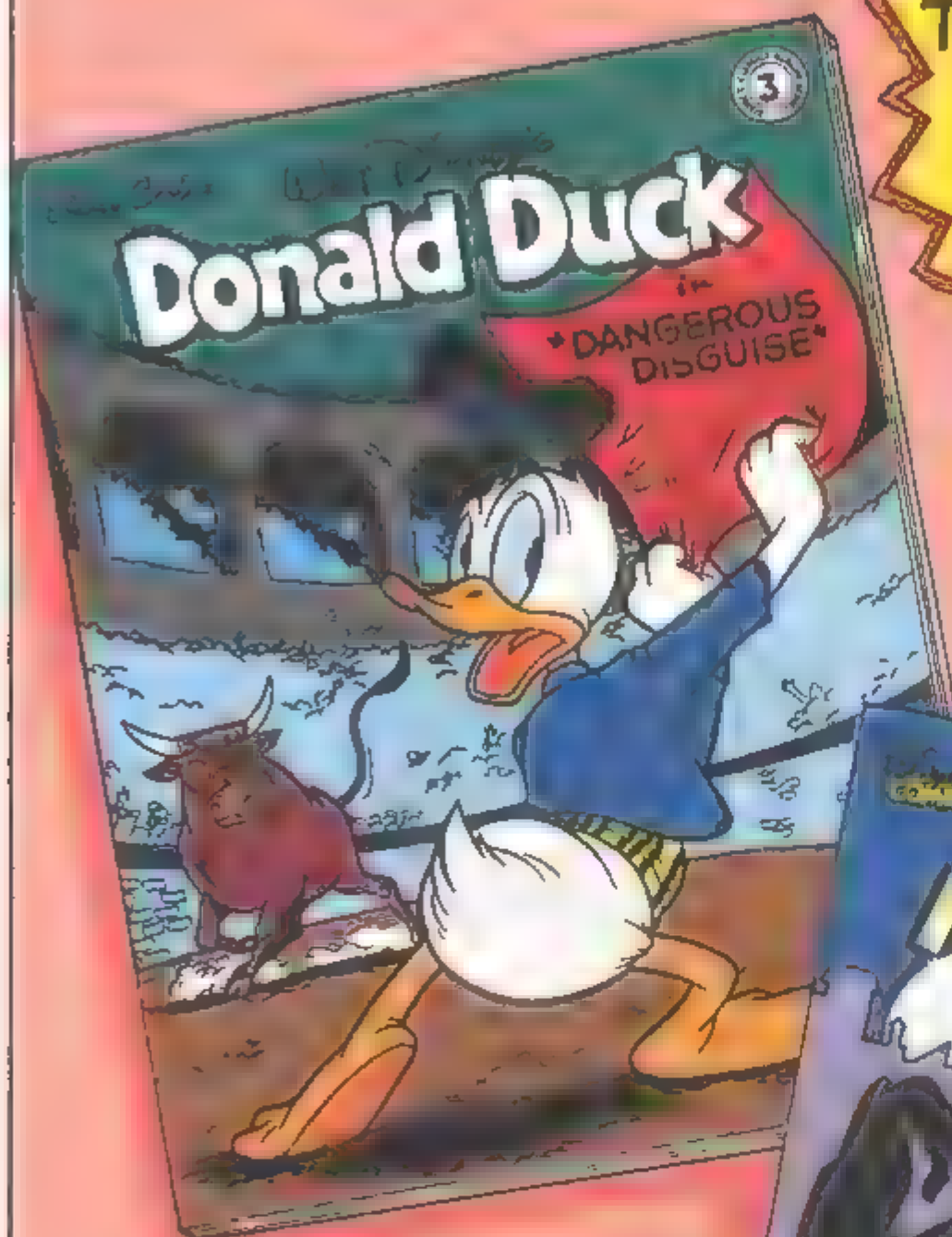


DAYS LATER...



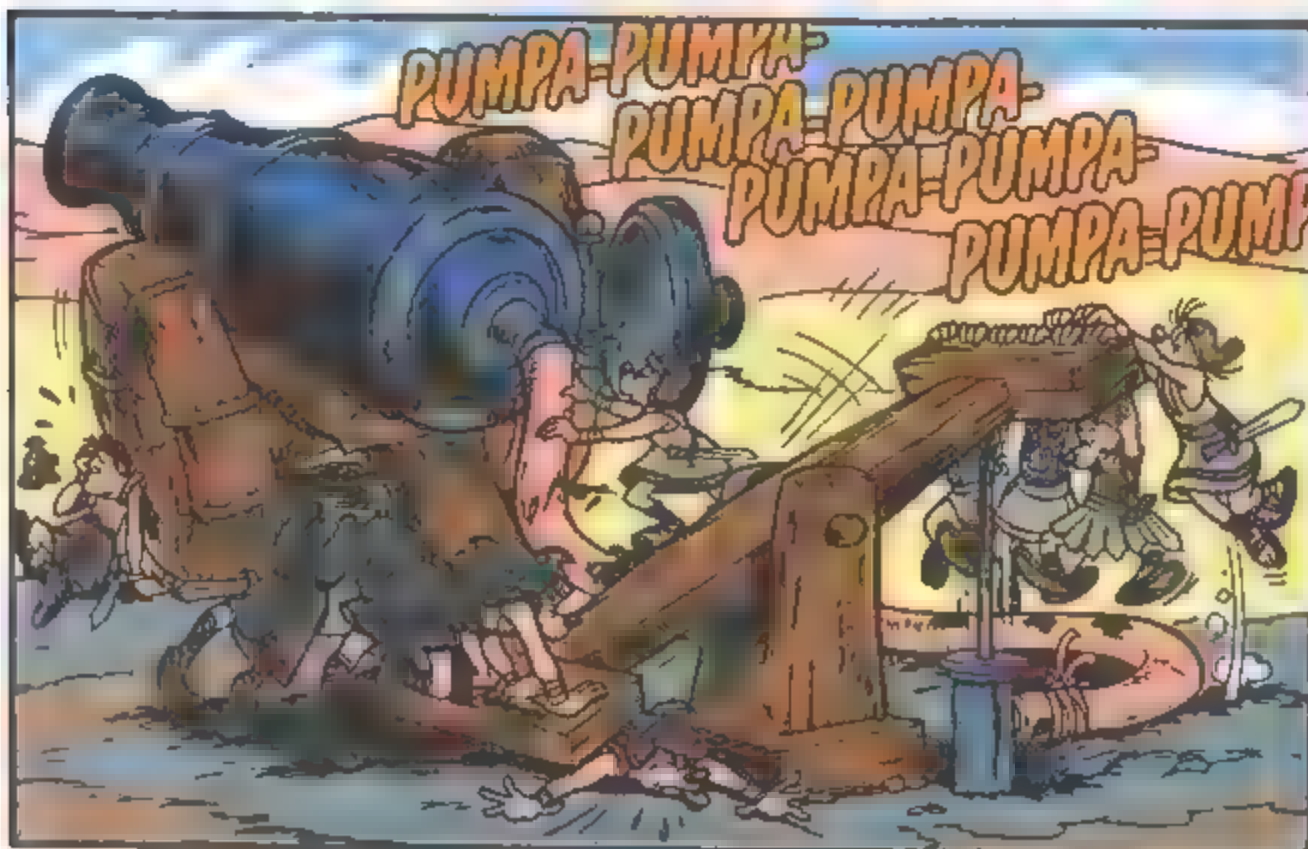
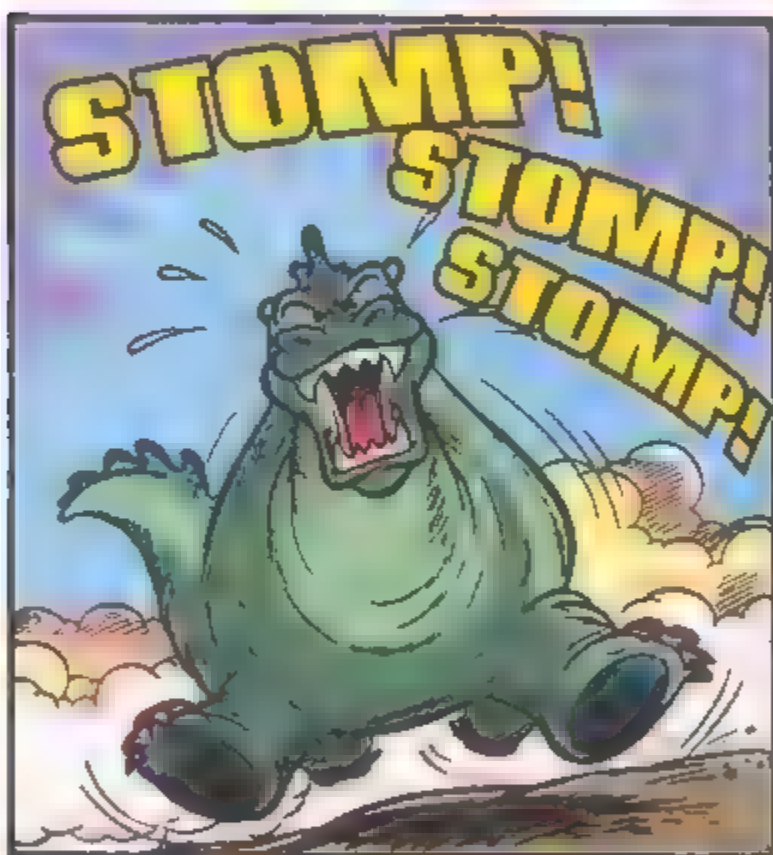
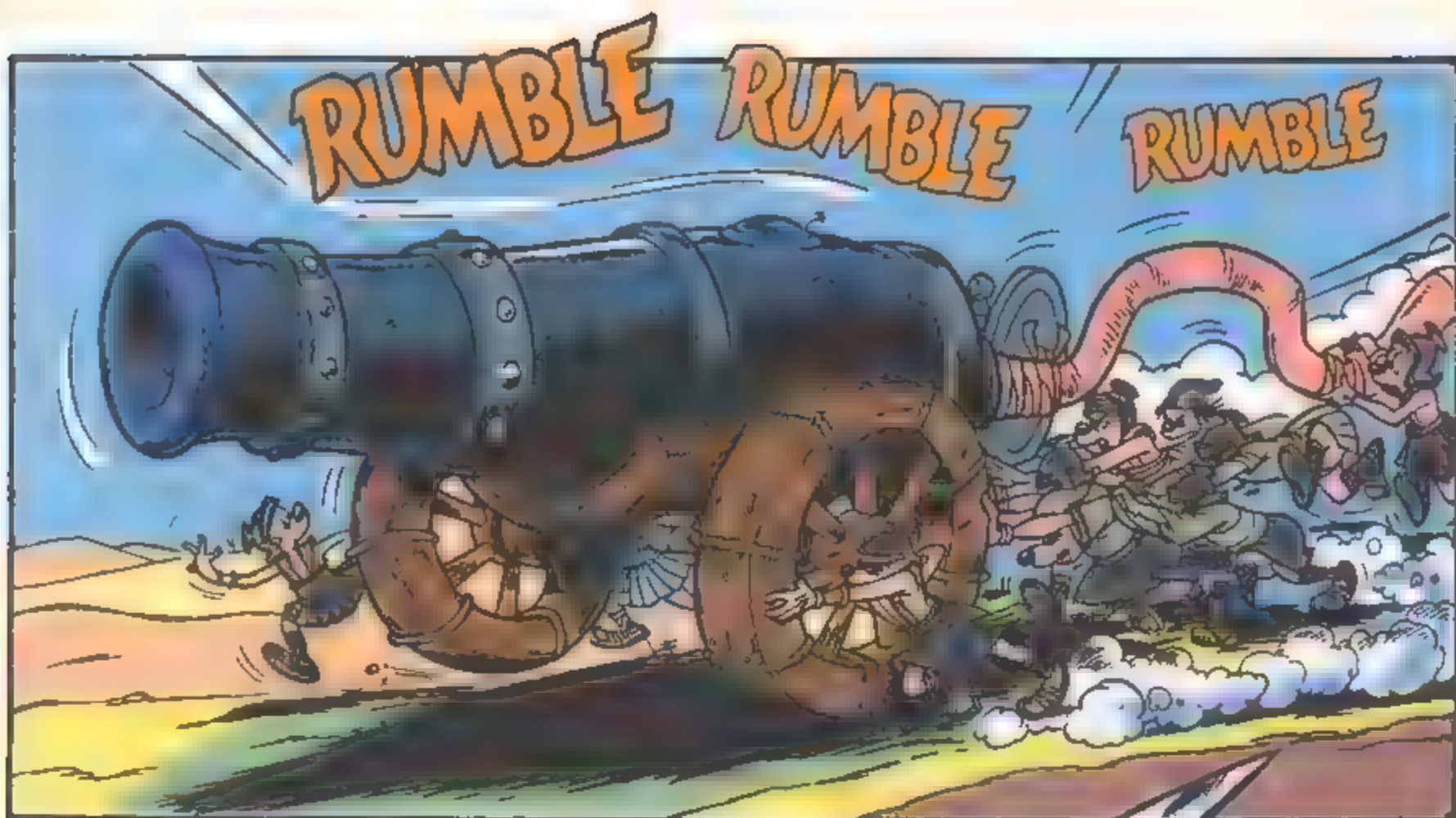
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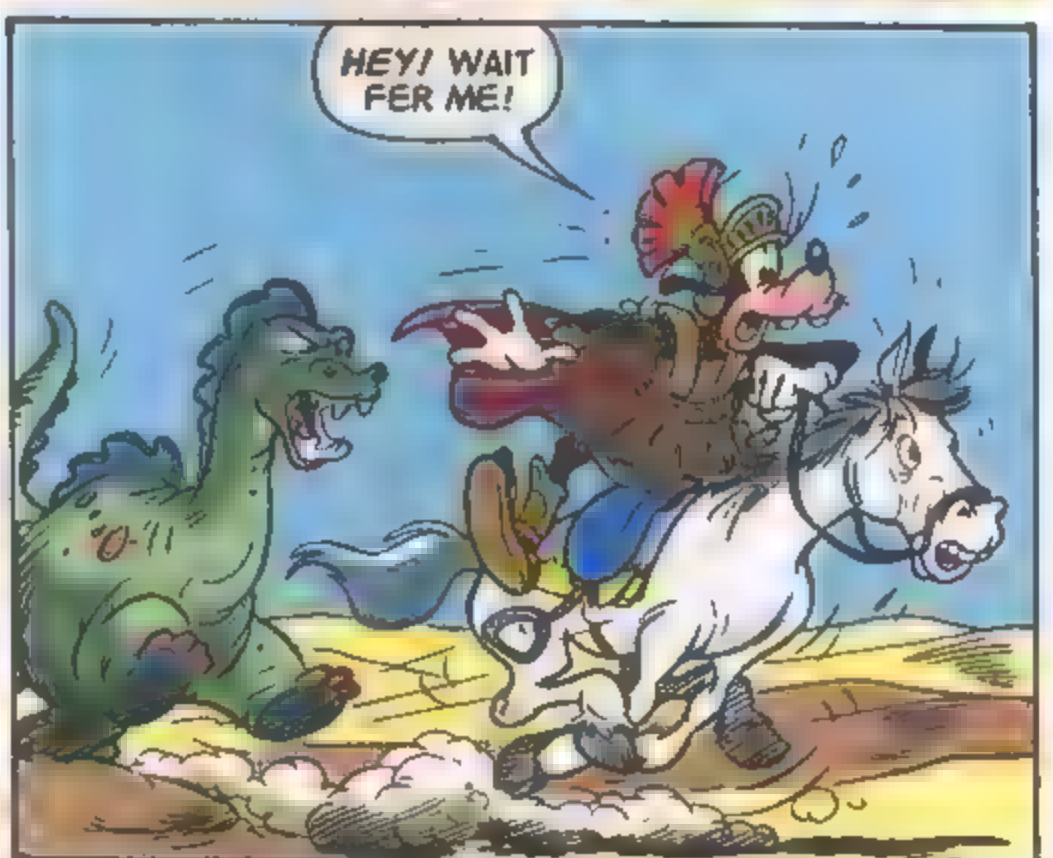
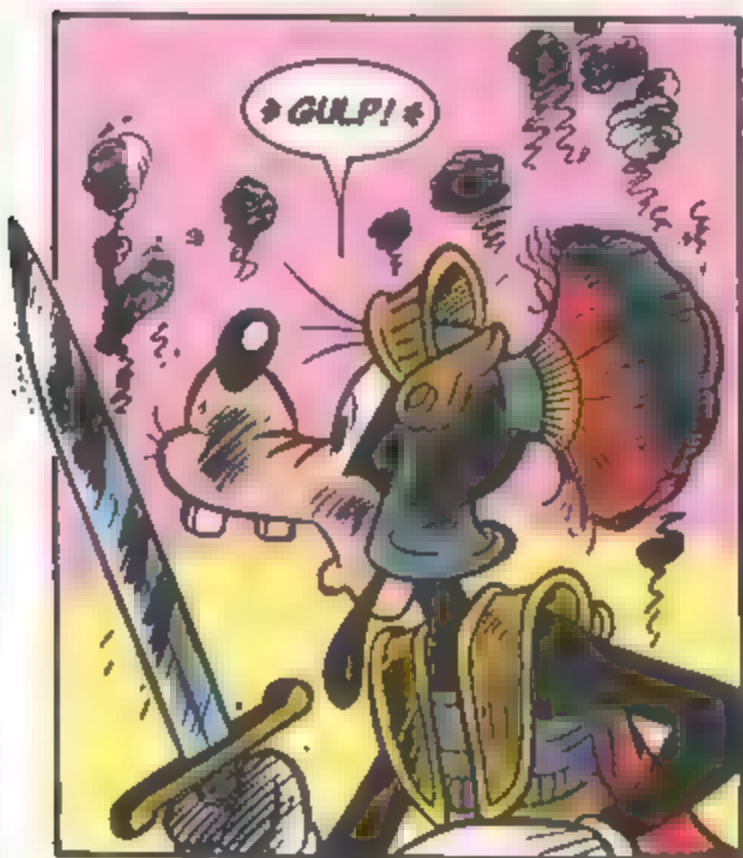
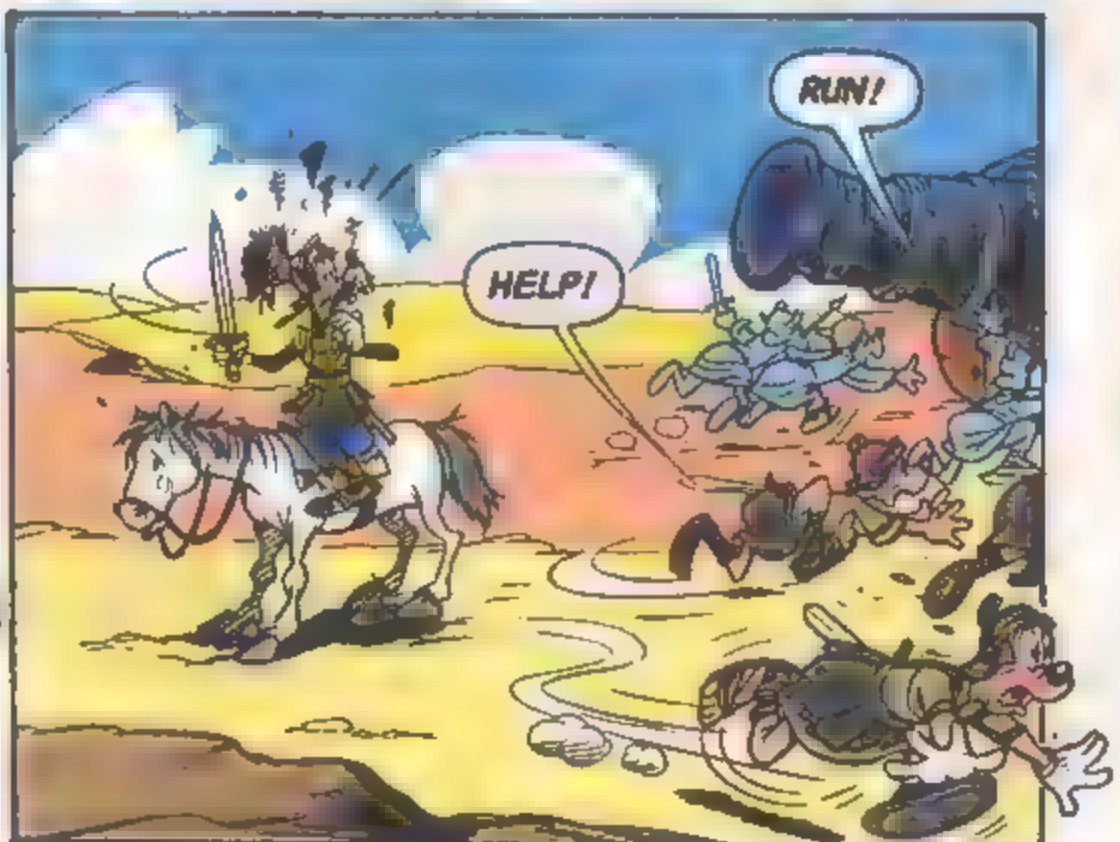
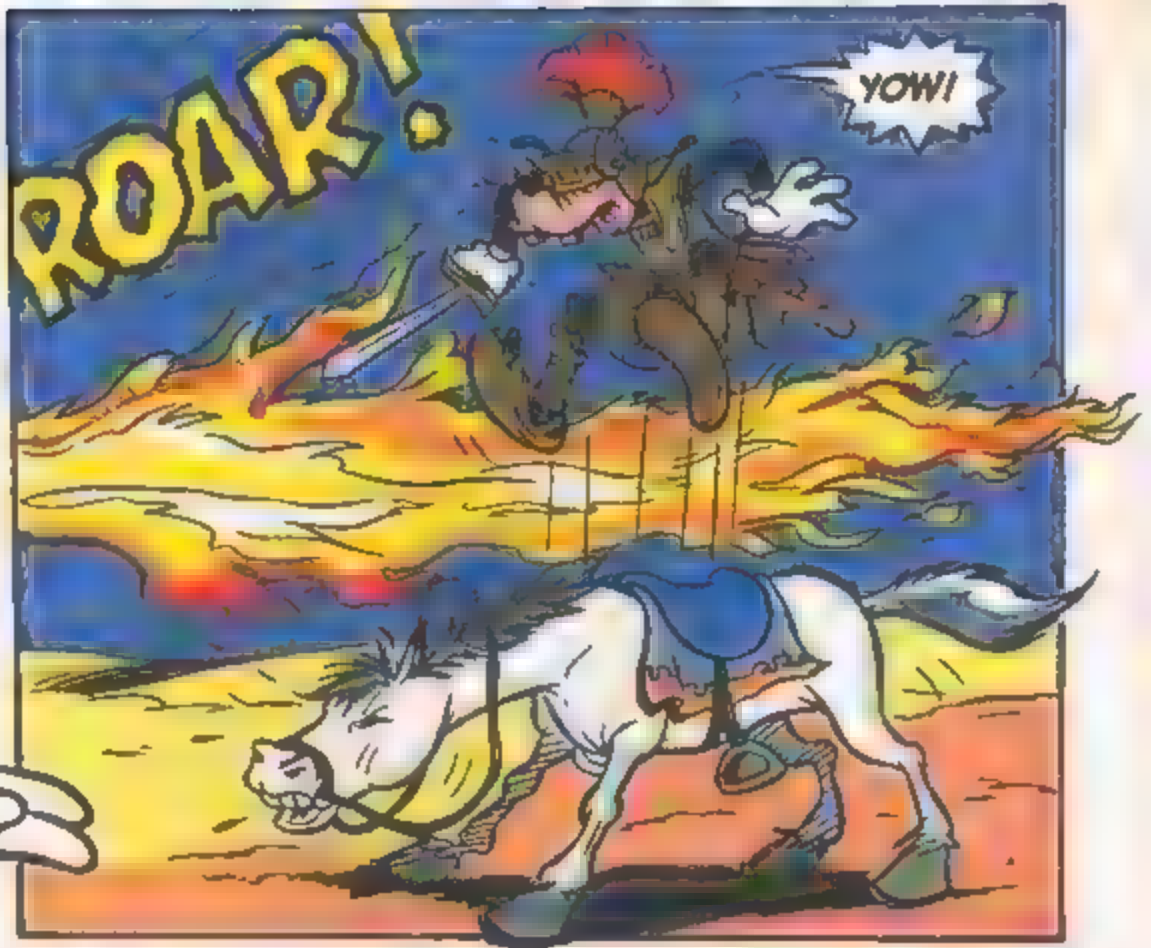
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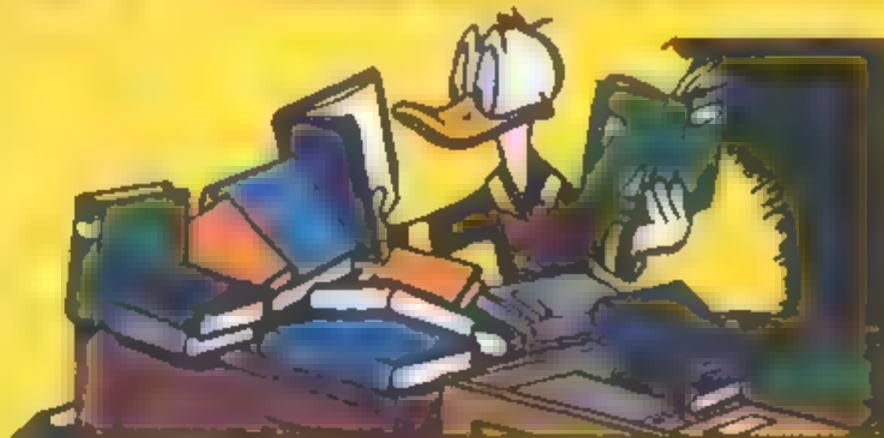
Bound Album Sets. Gladstone published a total of 35 comic albums (see above). We hardbound 1,000 numbered sets consisting of 8 volumes, with all 35 books presented sequentially. There are a limited number of sets left. All 8 are available for \$400 plus \$15.00 (\$40 foreign) postage and handling.

In addition, we have also produced a small quantity of 7 different softbound books containing an average of 172 pages of selected Gladstone Albums as the **Walt Disney's Comics in Color** series, each volume of which features a brand new cover by renowned Duck artist Don Rosa. Price is \$19.95 per volume or \$125 for all seven, postpaid.

Write for complete details on both of these bound album editions.

Uncle Scrooge in Color. There are an extremely limited number of these books left in our inventory. This deluxe hardcover book was produced for the 40th anniversary of DuckTales' lovable miser, and features the first Scrooge story, the first Beagle Boys story, and more. Only \$29.95 plus \$1.50 (\$3.50 foreign) postage and handling, while the supply lasts.

Mickey Mouse in Color. This tribute to the 60th anniversary of everyone's favorite mouse is the definitive book for Mickey collectors. Loaded with vintage newspaper comic strips and in-depth articles, it is available in two editions, a hardbound trade edition for \$39.95 plus \$2.00 (\$3.00 foreign) postage and handling, and a deluxe coffee table sized book, signed and



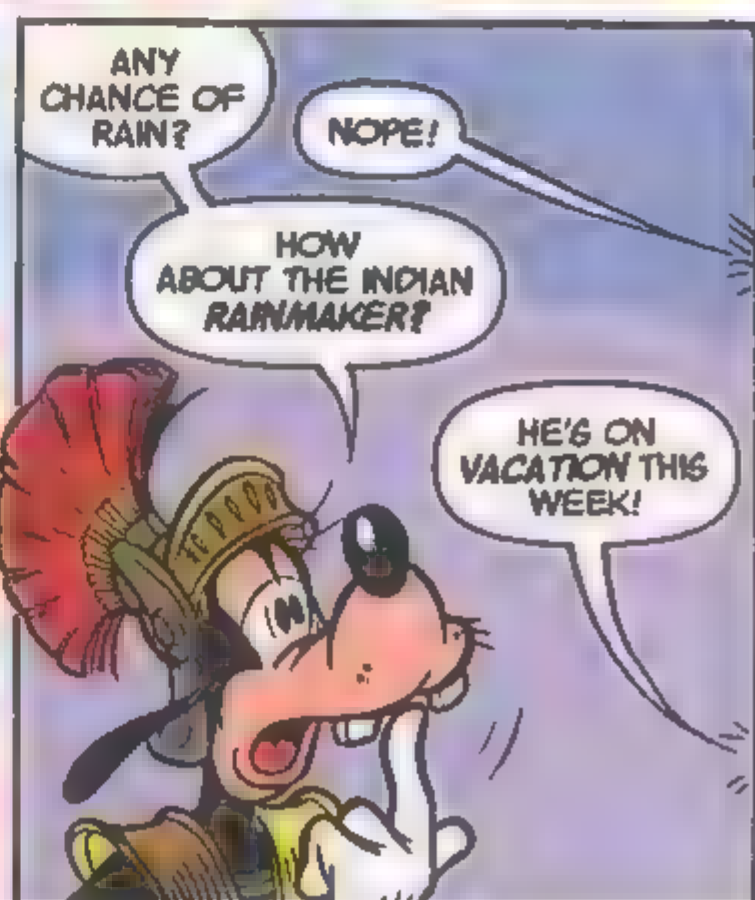
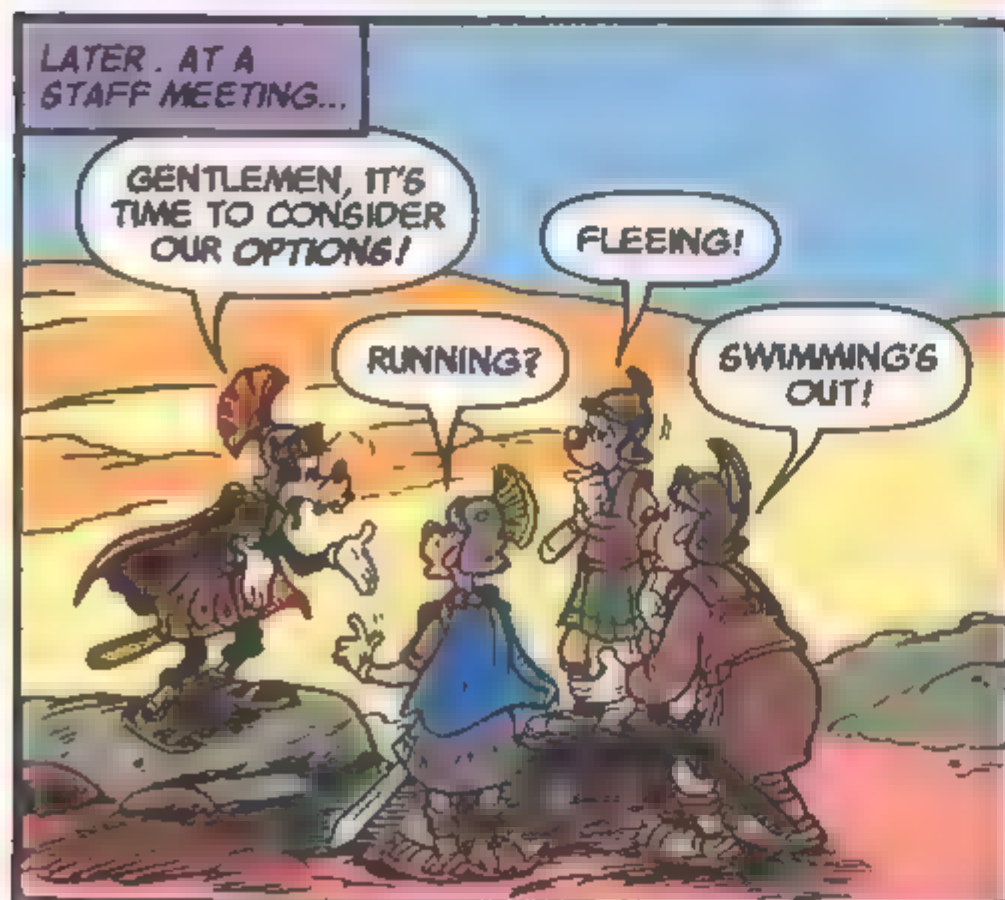
numbered, for \$250.00 plus \$20.00 (\$25.00 foreign) postage and handling.

The Carl Barks Library. Of the many artists who wrote and drew Donald Duck and his clan over the years, Carl Barks is the most revered. Another Rainbow has gathered all of Barks' Duck stories into a monumental 30-volume set, consisting of 10 slipcased, hardbound collections. These books are presented in an oversized, 9"×12" size, and the stories are printed in black and white to emphasize Barks' drafting techniques. There are also many articles and special features. All 10 slipcased sets—a \$1,115 retail value—are available at the discount rate of \$781, postpaid. For a listing of individual sets, prices, and time payments available, write for our catalog (see final paragraph of this ad).

Disney Posters. In the mid-1980s, Another Rainbow produced four vintage comic book covers as full-size 2'×3' posters. These were done once and there will be no more. Included are two Donald Duck covers, one Uncle Scrooge cover—all by Carl Barks—and one Mickey Mouse cover. Three editions are available: the standard edition on regular poster stock for \$8.00 each; a deluxe edition on heavy stock with silver borders for \$30.00 each; and the same deluxe edition, the Carl Barks covers only, signed by Barks and numbered for \$80.00 each. You can now own all four in the regular edition for \$25.00 postpaid; all four of the deluxe edition for \$95.00 postpaid; and all three of the signed posters, plus the deluxe Mickey poster, for just \$225.00 postpaid.

For more detailed information on all the above products and how to order individual items within sets, send for our latest Another Rainbow/Gladstone catalog—\$1.00 postpaid. Complete listings of back issues of Walt Disney comics and/or albums and album sets with current prices are also available; simply send a self-addressed, stamped long envelope. Please send all catalog and list requests to:

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AND THINK ALEXANDER DID.

GAWRSH!
WHAT'LL I
DO?

AT DAWN, ALEXANDER THE GOOF
MARCHED TO FACE HIS DESTINY.

I HATE
TO FACE DRAGONS
FIRST THING IN THE
MORNING!

SNORT!
YOU AGAIN!

NOW I'M REALLY
GONNA FRY YOUR
BISCUITS!

GOOD!

HUH?

BUT I'D RATHER YA
TOAST MY
MARGHMALLOWS.



GAWRSH!

I GOT MUH OWN LETTER COLUMN!

Send to: Disney Comics, 500 South Buena Vista Street
Burbank, California 91521



Let me take you backstage.

Making a comic book usually involves a fairly small number of creative people. Your average comic has a regular team of one writer, an artist or two, a letterer and colorist who produce issue after issue.

Goofy Adventures isn't like that. It's designed to showcase a lot of different people. So filling out an issue means that the editor (me) constantly calls cartoonists to try their hands at the Goof.

The process starts with the writer. I send each writer guidelines; they explain that the book stars Goofy as famous people in unspeakably warped versions of history and literature.

Then the writer and I talk. He says, "I want to do Goofy the Hun," or some such.

A lot of these proposals get rejected. We can't show Goofy as someone living or even recently dead, because we don't want to hurt that person or his loved ones. (More than one writer has proposed Goofy Presley, only to be turned down.) We can't do someone who would offend our readership. (Goofy Hitler is strictly out). We won't do someone who's not well known to most of our readers. (Goofy Lindbergh is much better than Goofy Bleriot.)

If the writer's choice of character works, then I ask him what he'll do with the character. Joshua Quagmire once sent a two-line description: "Goofy plays both Orville & Wilbur (or it could be Goofy and Mickey) . . . They're attempting to invent the McCormick Reaper, but it keeps taking off." From such humble beginnings grew last issue's "The Goof Brothers at Kitty Hawk."

At that point, the writer may send a typewritten plot. If the story is meant to be short—a page or two—then the writer can go directly to script without a written plot.

If the plot's OK, then the writer goes to script; and if the script's OK, I send it to a penciler.

We usually pick a penciler by having him do sample drawings of Goofy and Mickey. If they're good, we give him an assignment. That's how we chose Mike Sosnowski, who's doing the upcoming "Goofy William Tell."

Some pencilers, though, have drawn Disney characters for years. Rick Hoover, who did last issue's "Goofy Peary Discovers the North Pole," and Hector Saavedra, who drew this issue's "Alexander the Goof," are Disney pros who needed no tryout.

After the penciler turns in his work, it gets lettered. Sometimes the penciler does his own lettering; Rick Hoover is one example. More often, the story is lettered by someone else, like "Alexander the Goof," lettered by Bobbi Weiss.

When the lettering comes back, the art goes to the inker. Some pencilers ink their own work, but most stories go to others. Like the pencilers, some inkers do samples before they're hired; others, like Nestor Torreiro of "Alexander the Goof," are Disney veterans.

After the inker's finished, I send a copy of the story to a colorist. Colorists include issue 1's Tom Luth and Janice Cohen, and issue 2's Michele Wolfman and Jo Meugniot.

There's much more, but that's the gist. Juggling several different writers, artists and other folks may make **Goofy Adventures** a bit more chaotic than other books, but as Fearless Leader (a.k.a. Editor-in-Chief Len Wein) says, "If it were easy, anyone could do it."

...

Just a quick note for those who missed our first issues: send us your nominations for people whom Goofy should portray! If a person gets enough votes, we'll see what we can

do about running an appropriate parody of him.

...

Next issue: Escape artist Harry Goofini must rescue his assistant, Mickelini (guess who) from rival magician Cosmo Carlyle (a.k.a. Big Bad Pete)—and must do it while locked in a solid steel safe! **Roger Rabbit's** Doug Rice wrote "The Great Goofini!", pencilled by Rick Hoover.

In the days of the untamed seas, Captain Goofy takes Queen Clarabelle Cow to America—but they're attacked by the dastardly Pirate Pete in, naturally, "Captain Goofy and Pirate Pete." By Vic Lockman and Tony Strobl.

"Bring-'em-Back-Alive Goofy," the great hunter, journeys to Africa and seeks the most unusual game of all. Also by Vic Lockman and Tony Strobl.

"The Goofy Goalie" is on the verge of humiliating defeat in a crucial championship soccer match—until he devises a solution that only a Goof would invent.

And more. See you next month!

David Seidman
Editor

...

CREDITS

Covered Wagons, Ho!
Written by Carl Fallberg
Art by Tony Strobl
Colored by Janice Cohen

Alexander the Goof
Written by Pete Hansen, Floyd Norman and Lee Nordling
Penciled by Hector Saavedra
Inked by Nestor Torreiro
Lettered by Bobbi JG Weiss
Colored by Susan Daigle-Leach

Cover
Penciled and inked by Rick Hoover
Colored by Gail Bailey

Watch Weekdays

Disney's
DUCKTALES

**CHIP
& DALE**
RESCUE
RANGERS



CHECK LOCAL TV LISTINGS.

LOOK FOR **The Disney Afternoon** THIS FALL.

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